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Meiner Tochter Hildegard
zu eigen

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für

Klavier zu zwei Händen

1. Schlichte Weise
2. Marsch
3. Erinnerung
4. Märchenerzählung
5. Reigen
6. Ausklang

von

Heinrich Rietsch

Op. 30

M. 4.– n.

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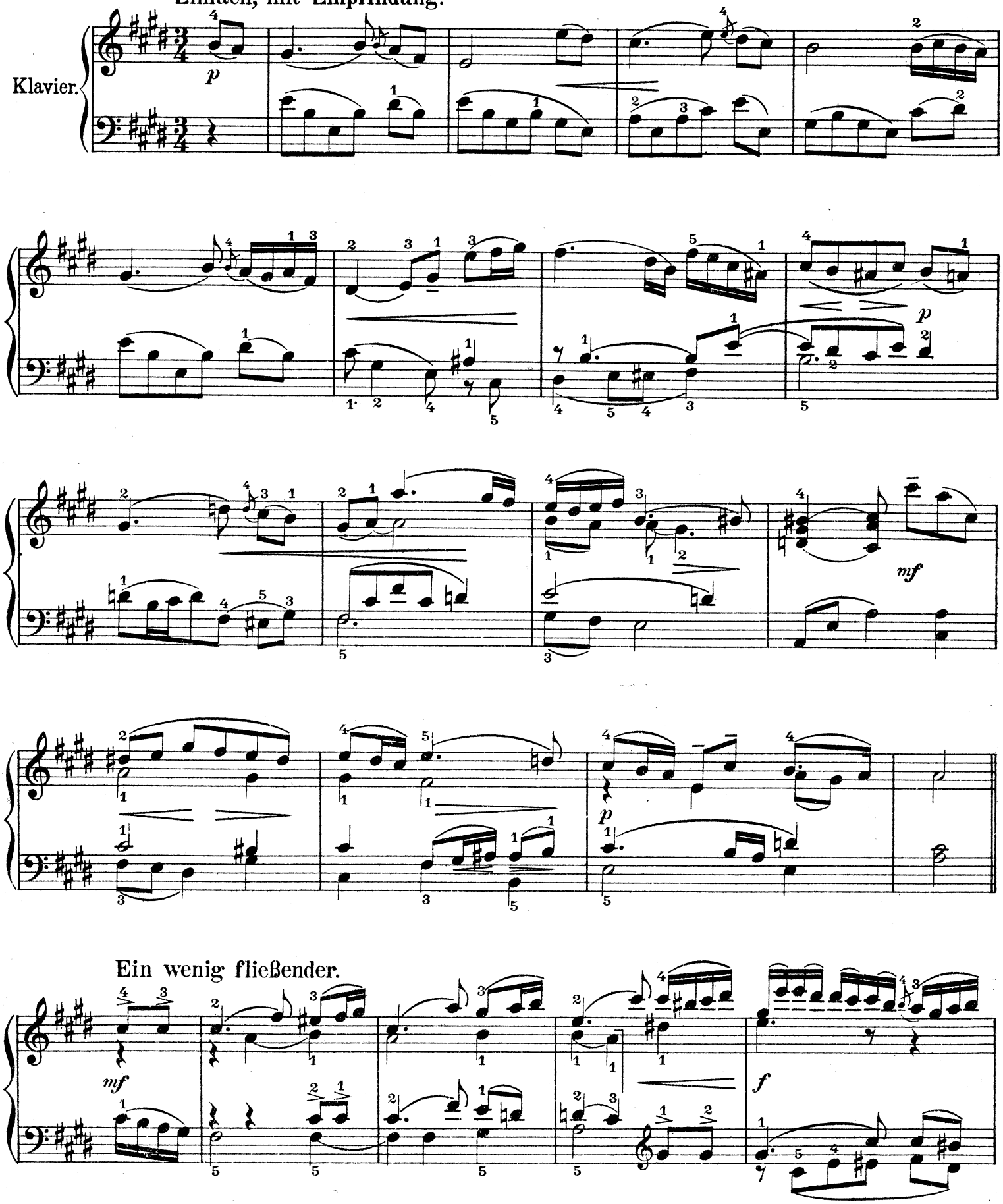
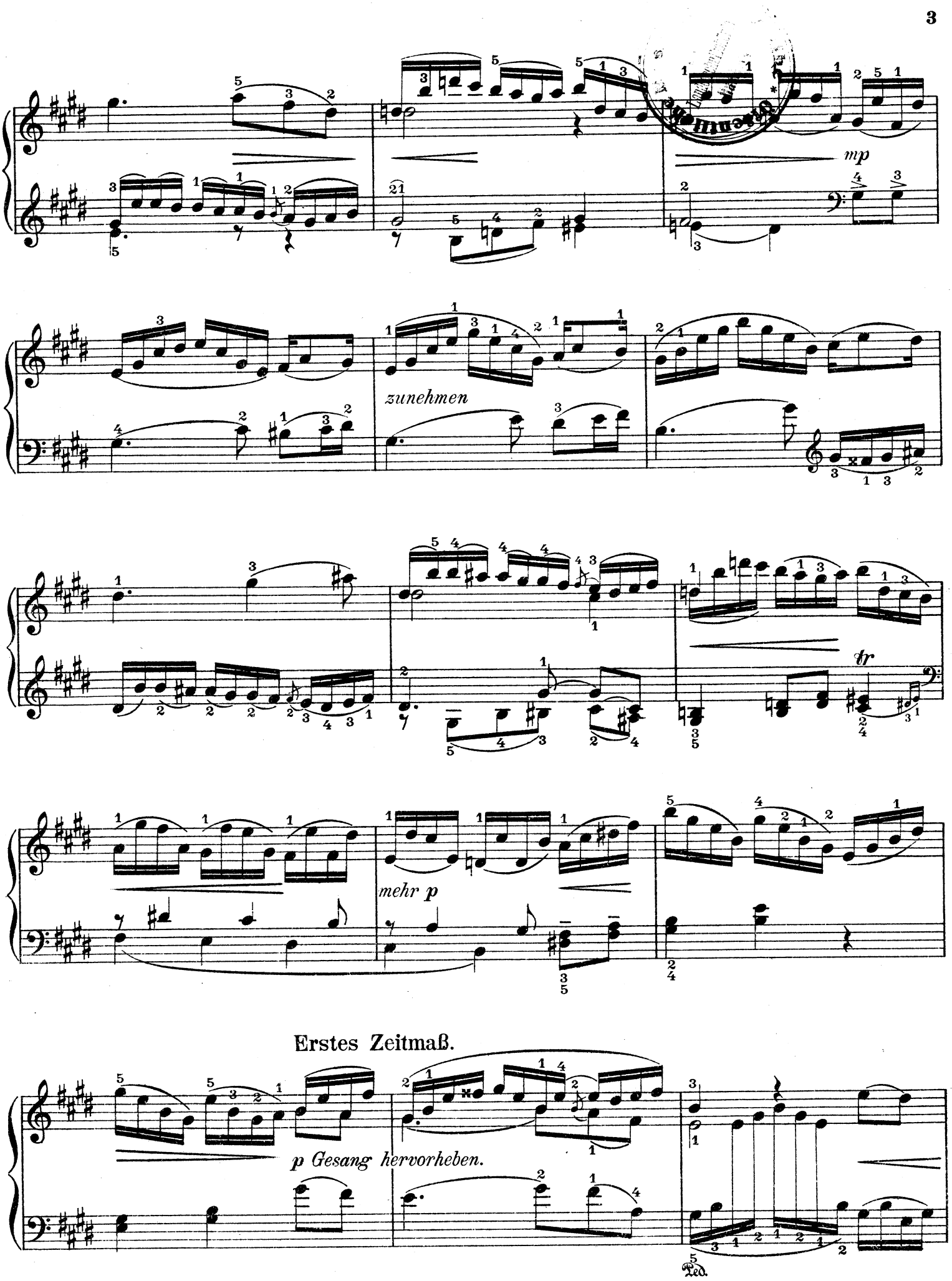
Schlichte Weise.

Heinrich Rietsch, Werk 30. Nr 1.

Einfach, mit Empfindung.

Klavier.





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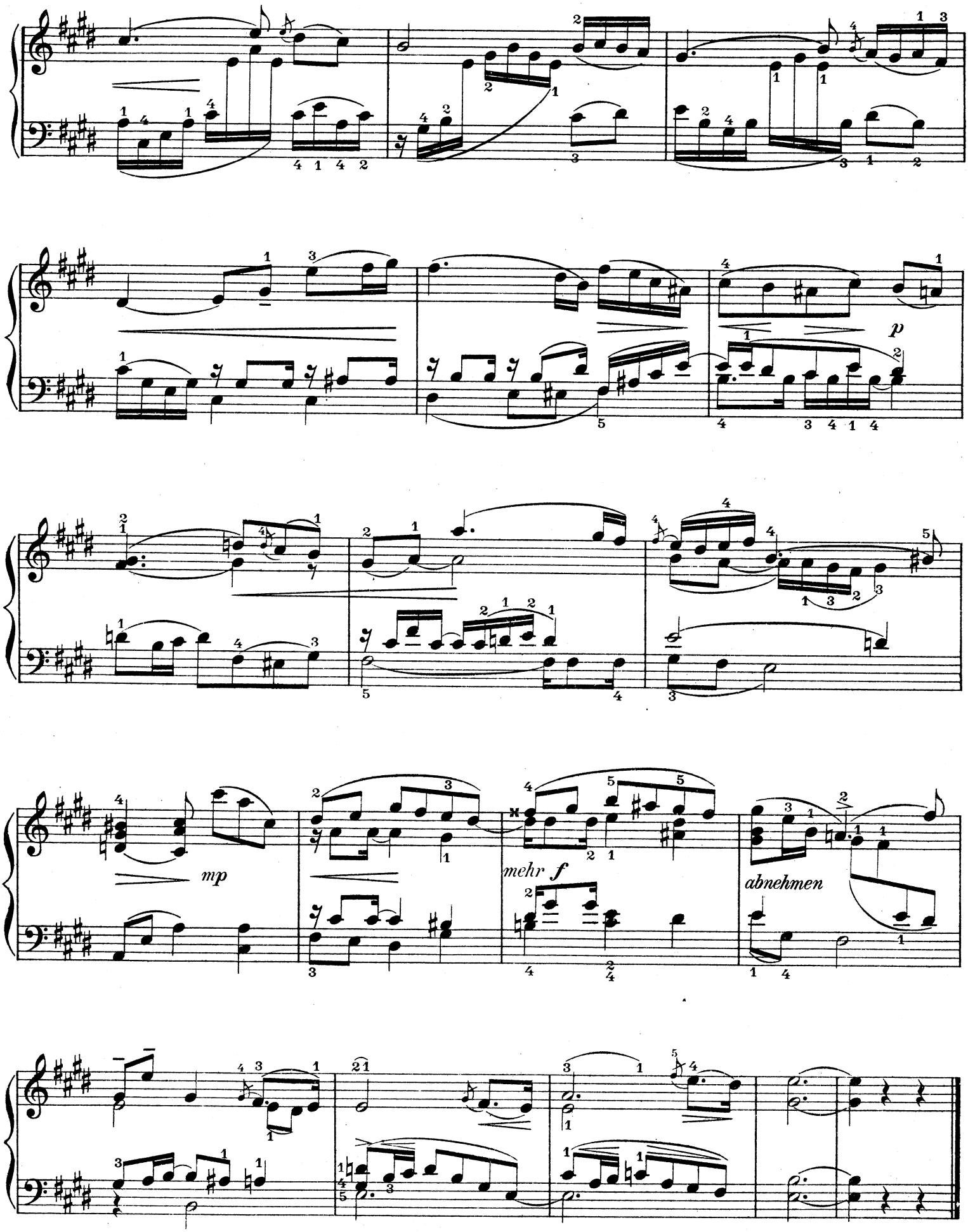

p
mp
mehr f
abnehmen

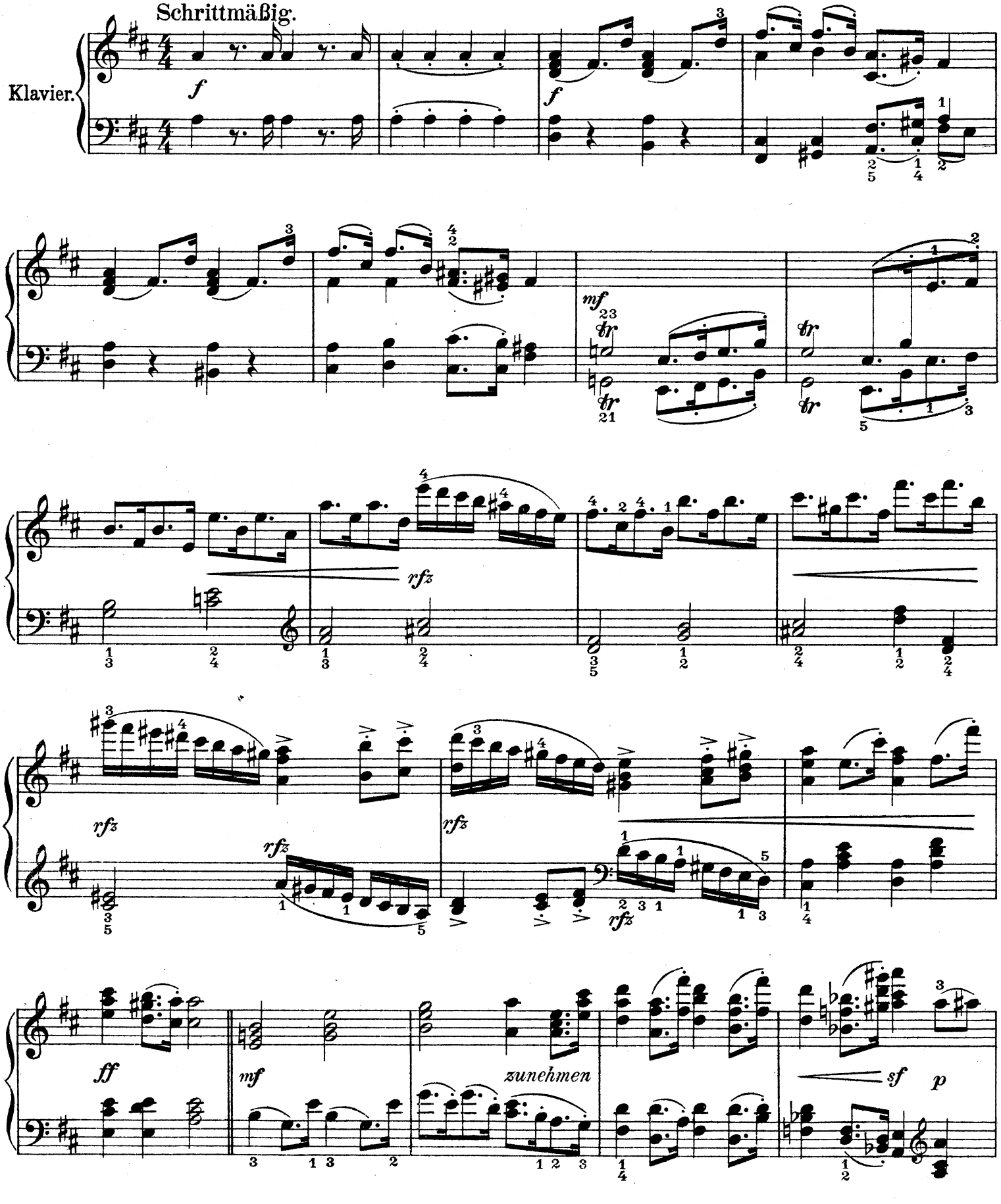
Aufführungsrecht
vorbehalten.

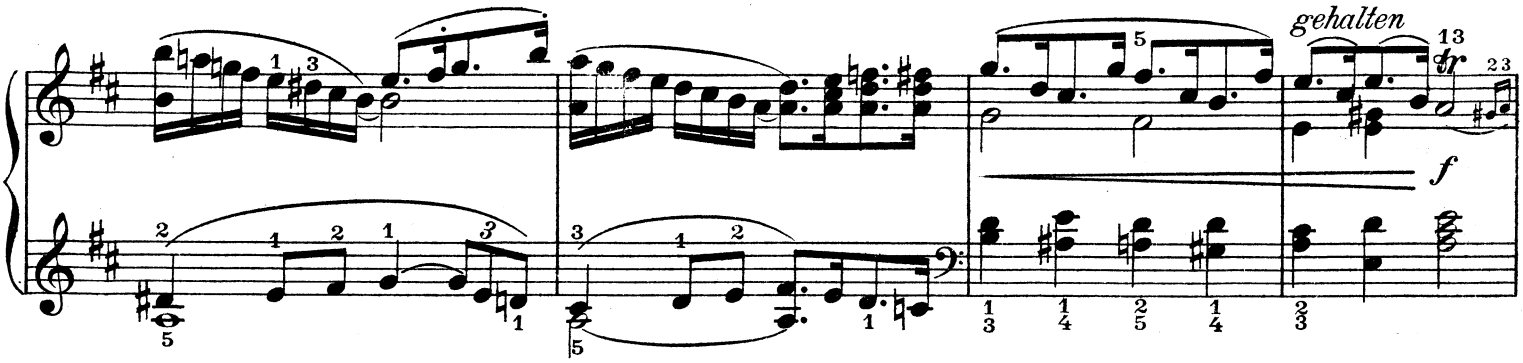
Marsch.

Heinrich Rietsch, Werk 30. Nr 2.

Schrittmäßig.

Klavier.





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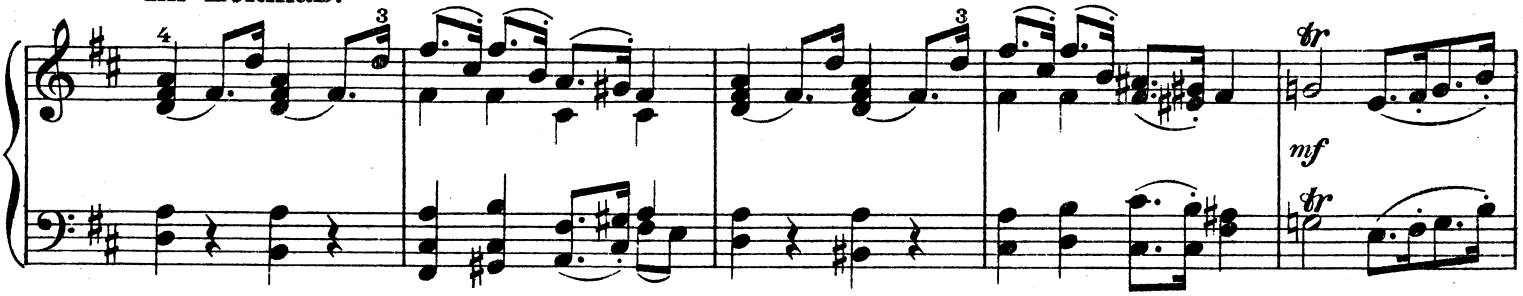

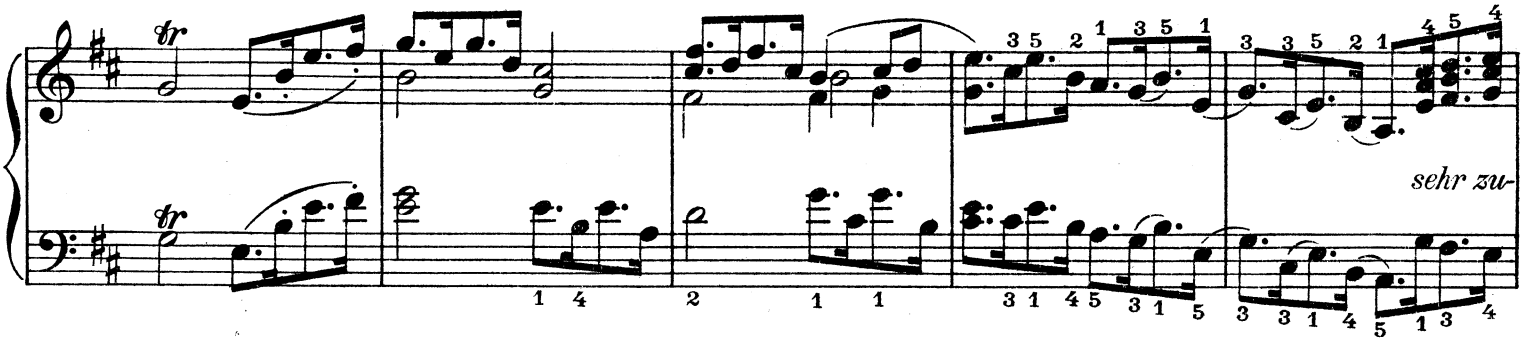

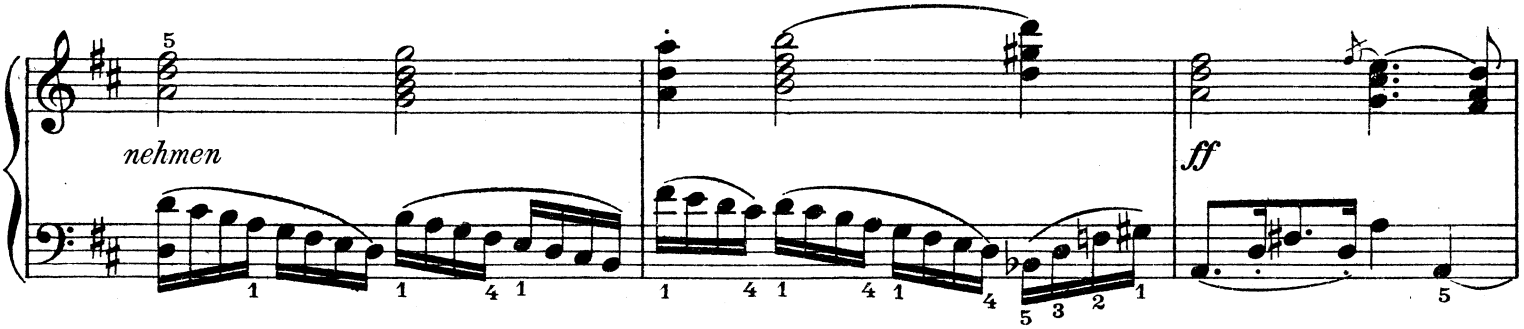

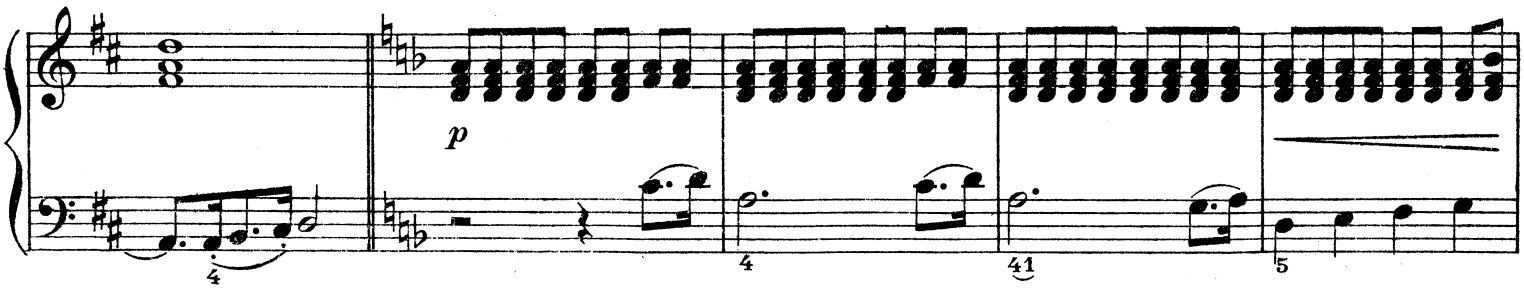

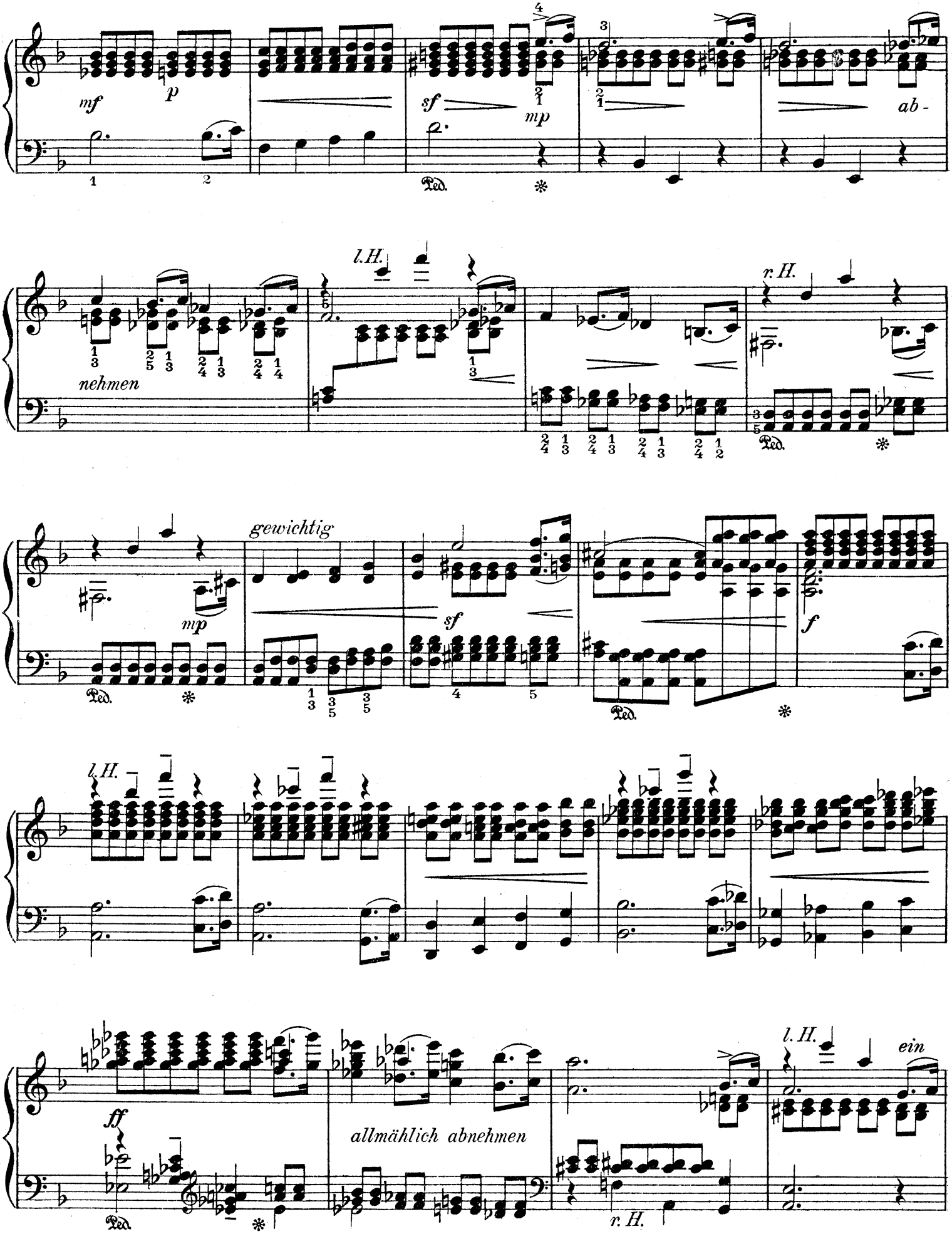
mf
p
sf
mp
ab-
Ped.
l.H.
nehmen
r.H.
Ped.
mp
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sf
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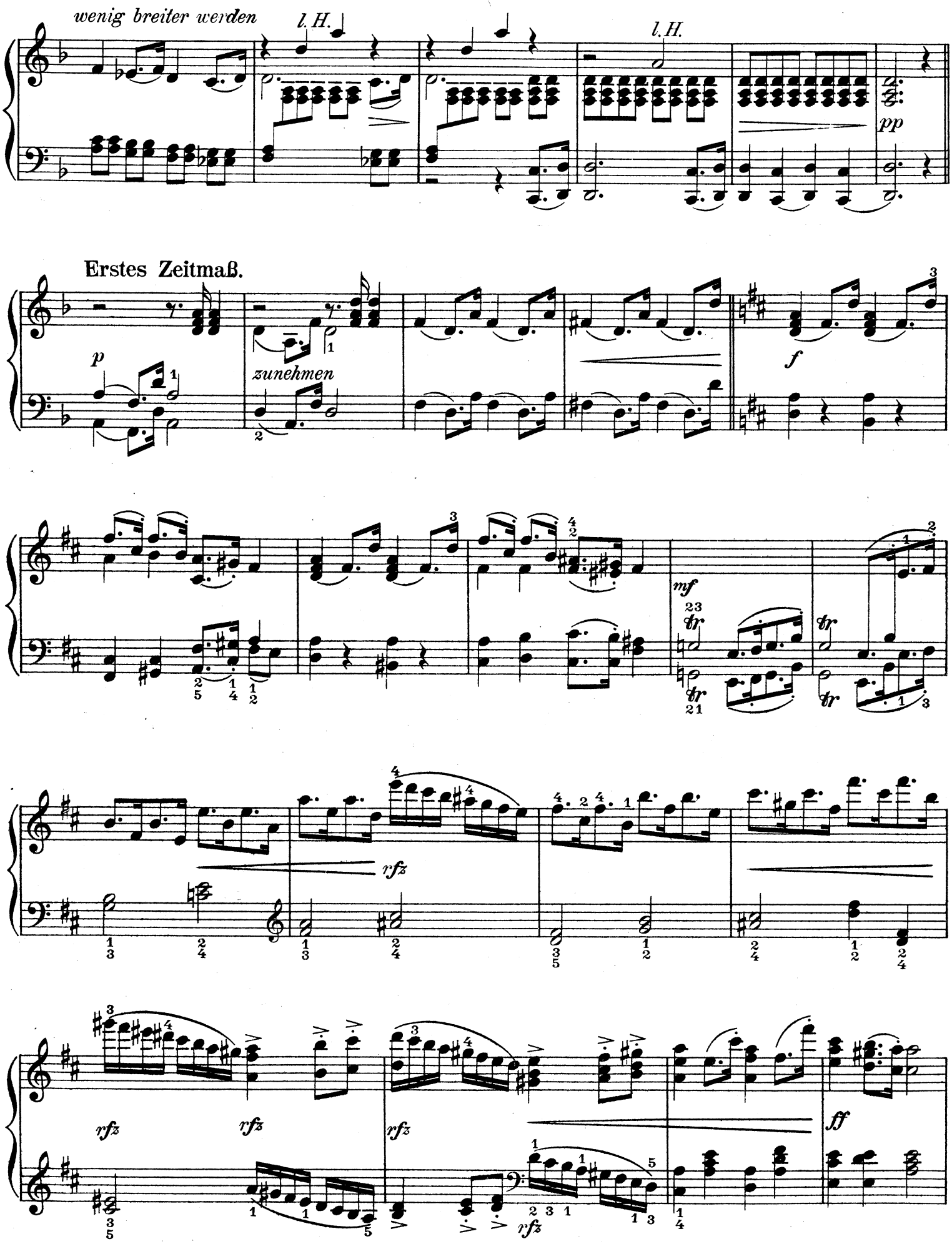
f
l.H.
ff
Ped.
allmählich abnehmen
r.H.
l.H.
ein


wenig breiter werden
l. H.
l. H.
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Erstes Zeitmaß.
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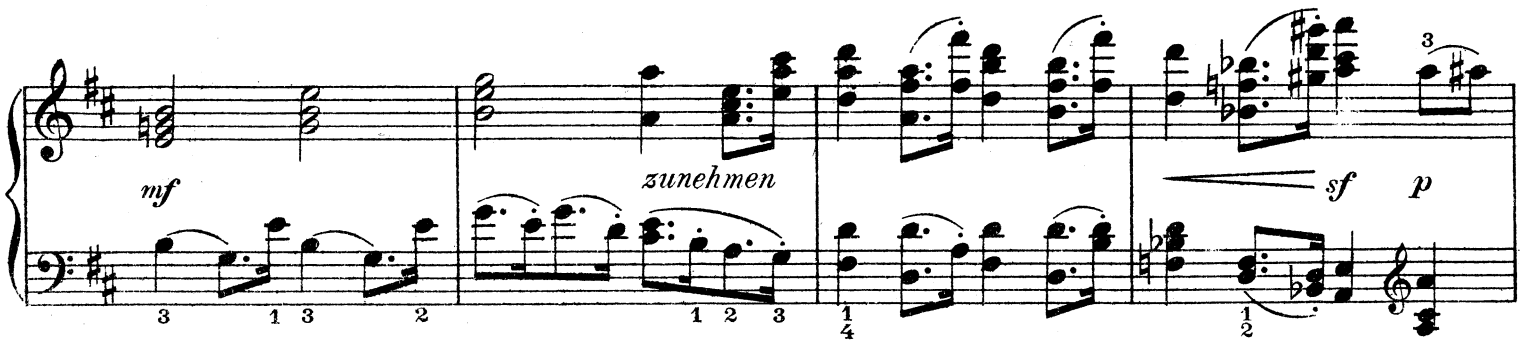
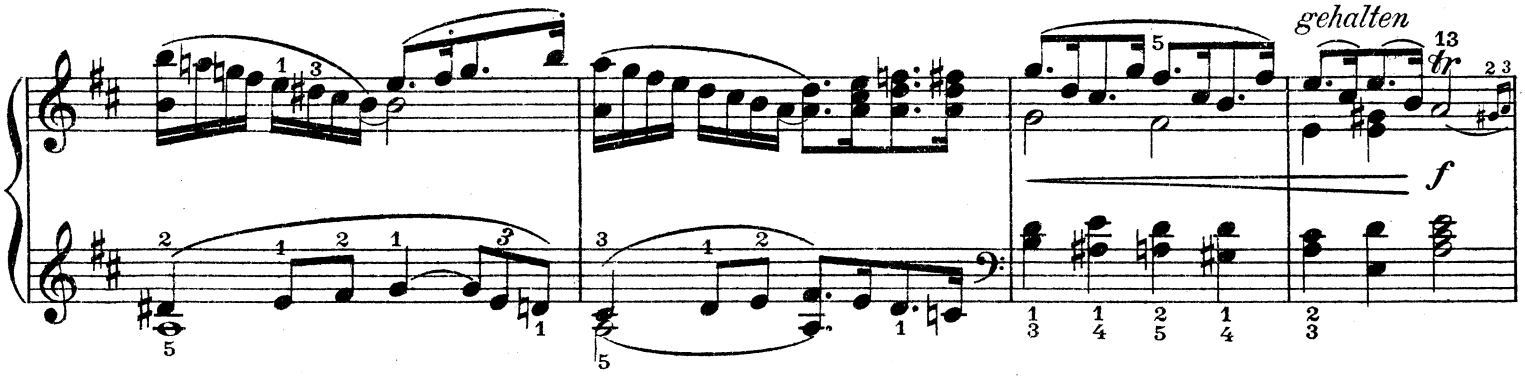
f
mf
rfz
rfz
rfz
rfz
rfz
ff





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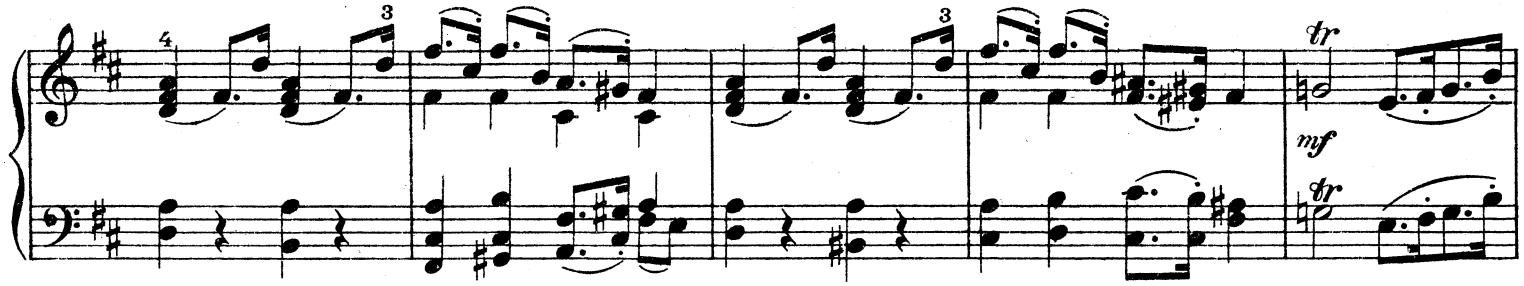
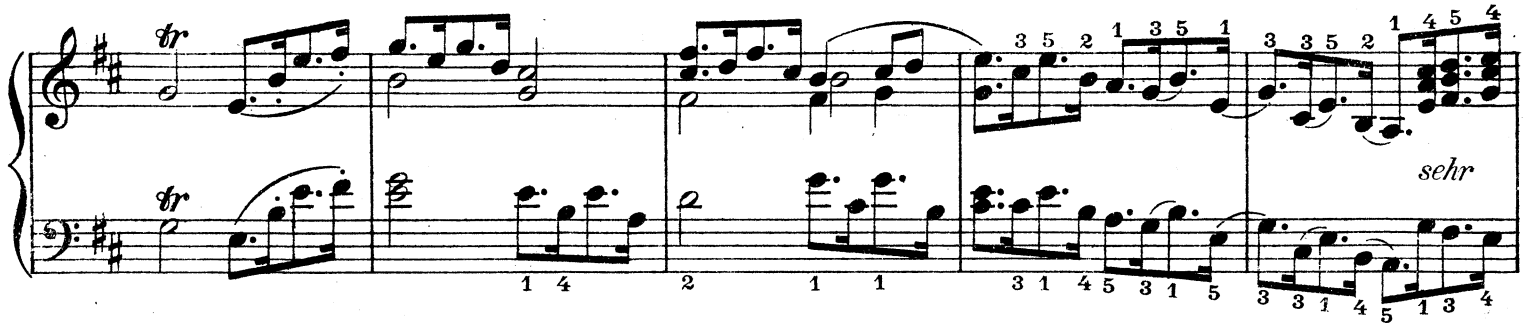
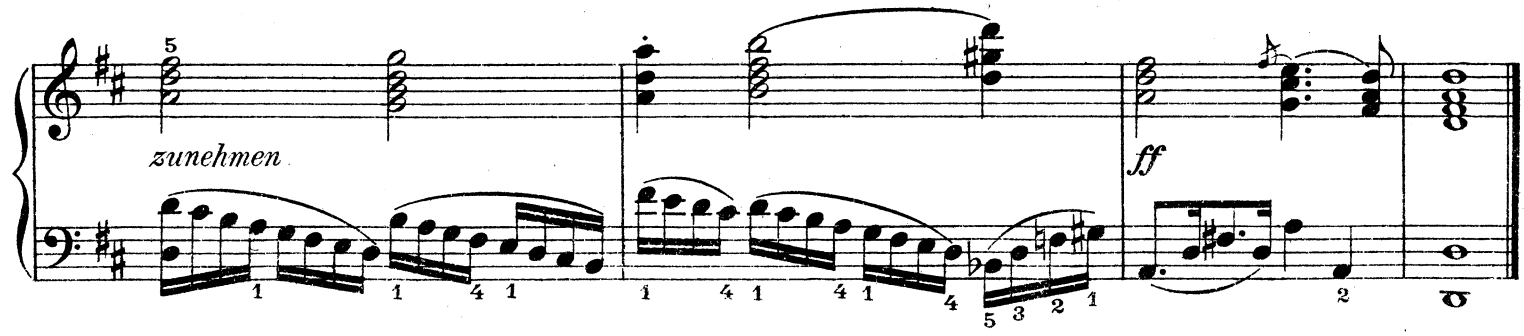






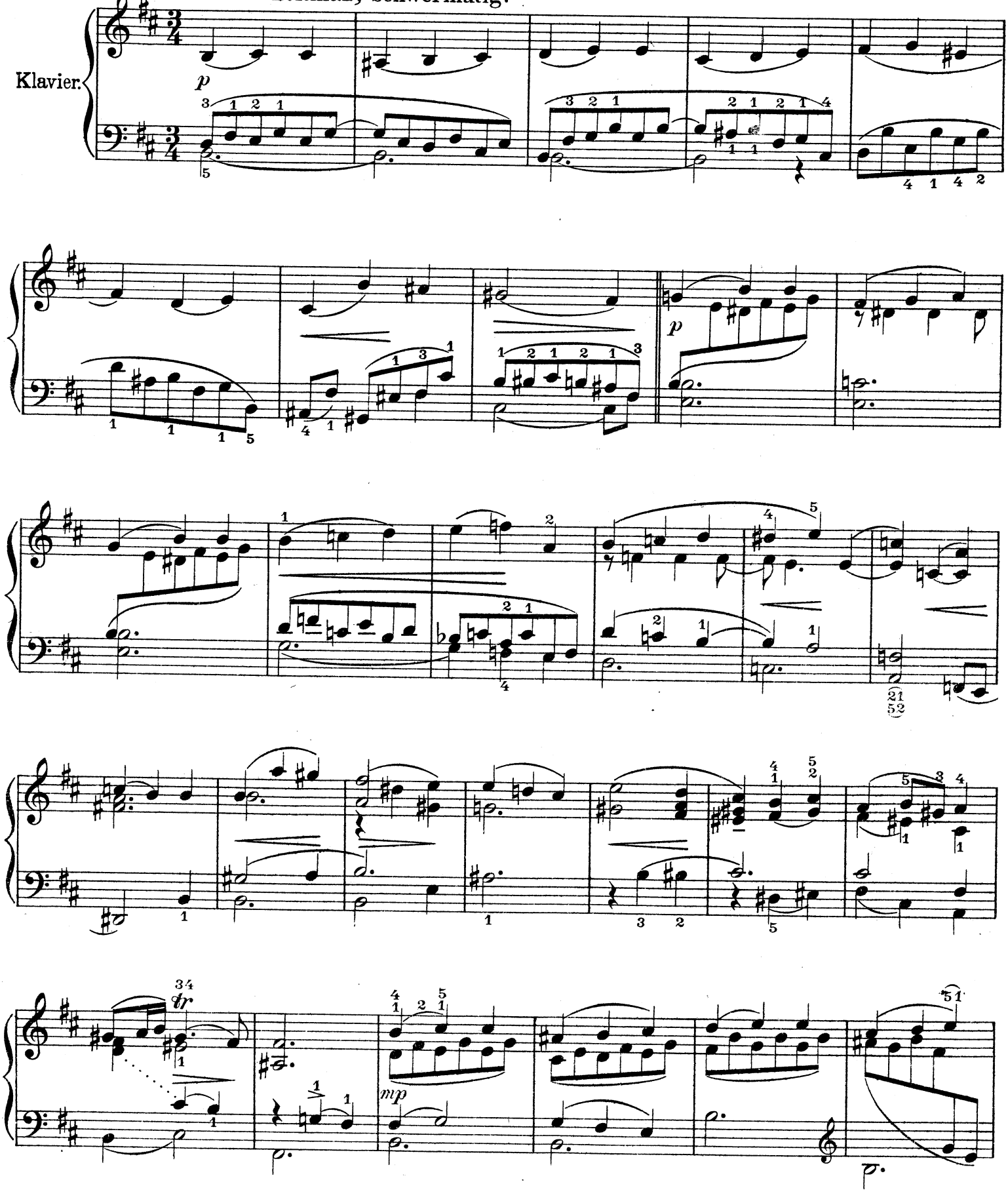
Aufführungsrecht
vorbehalten.

Erinnerung.

Heinrich Rietsch, Werk 30. Nr 3.

Mittleres Zeitmaß, schwermütig.

Klavier.



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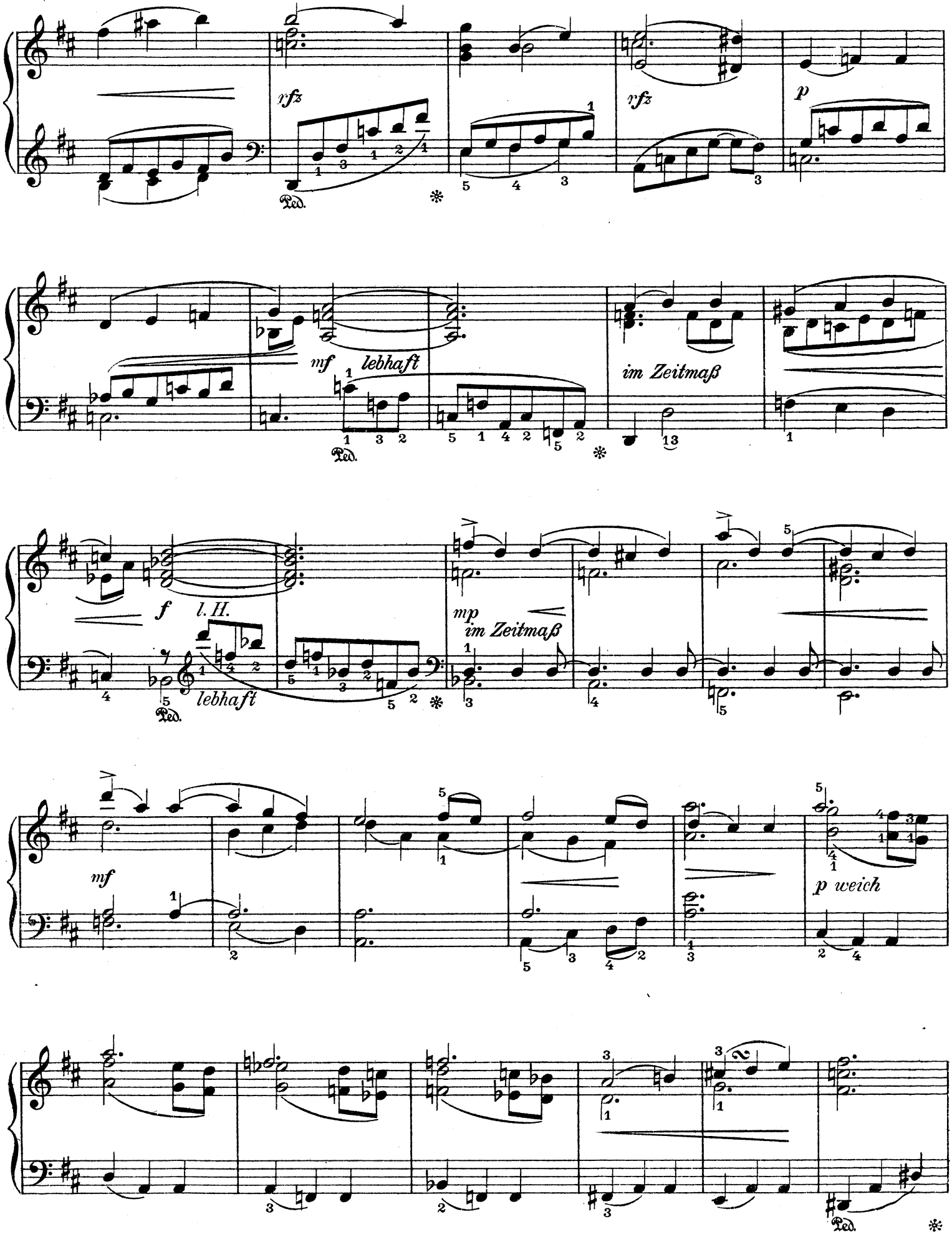
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f
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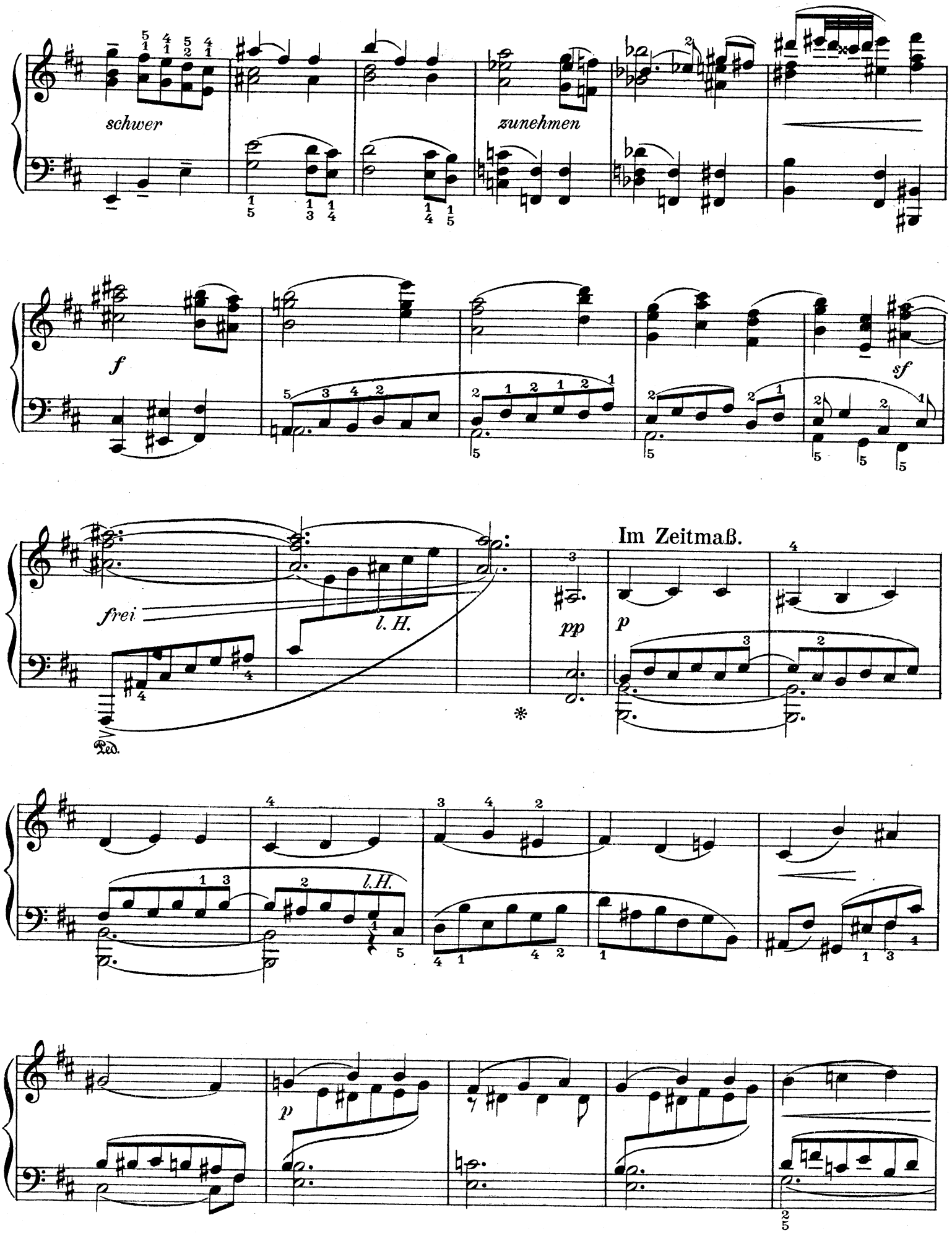
lebhaft
mp
im Zeitmaß
mf
p weich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zunehmen
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frei
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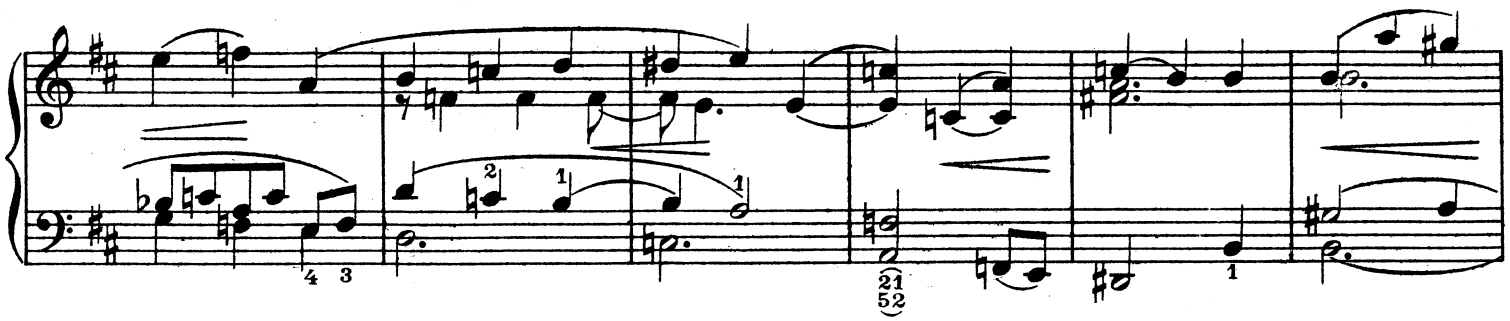
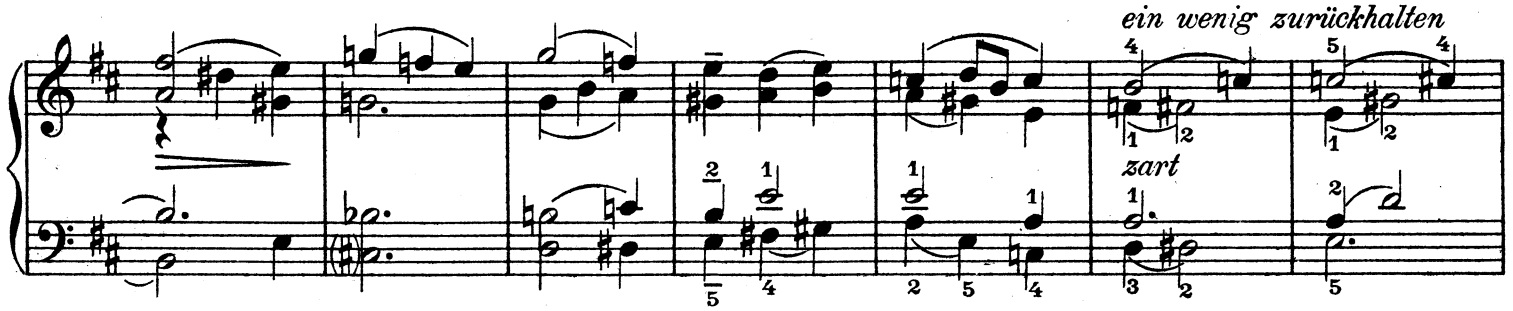
Im Zeitmaß.
p
Ped.
l.H.
p




ein wenig zurückhalten
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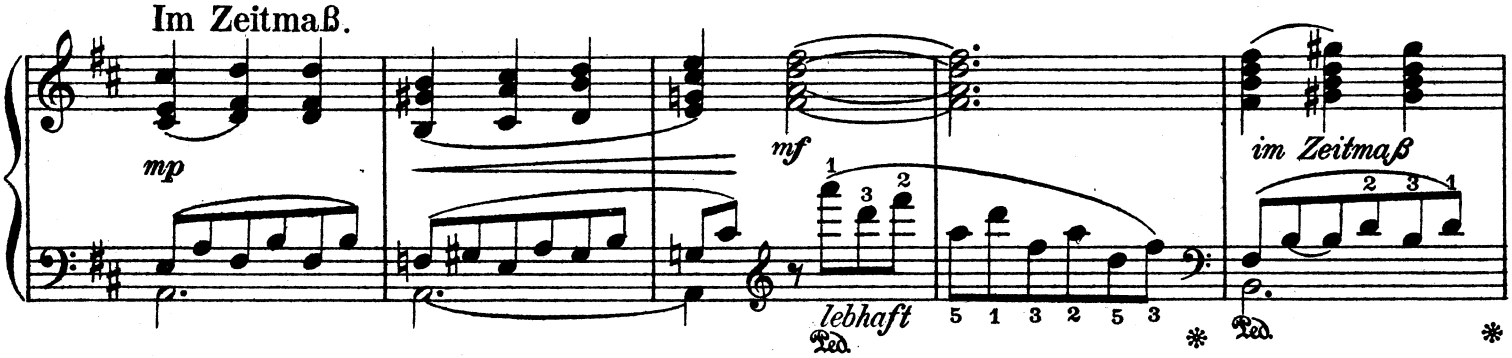
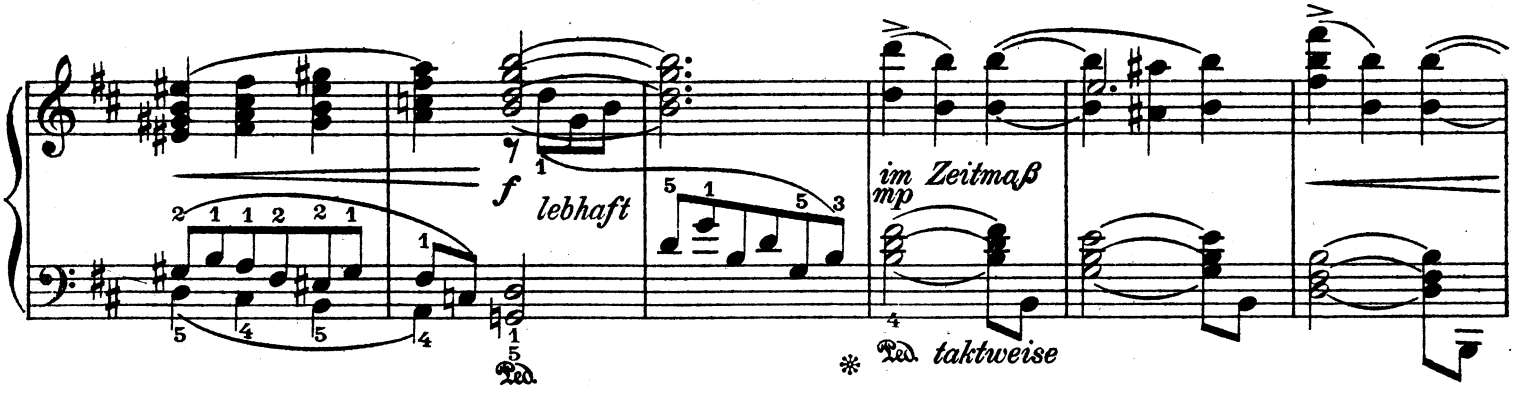

Im Zeitmaß.
mp
mf
lebhaft
Ped.
im Zeitmaß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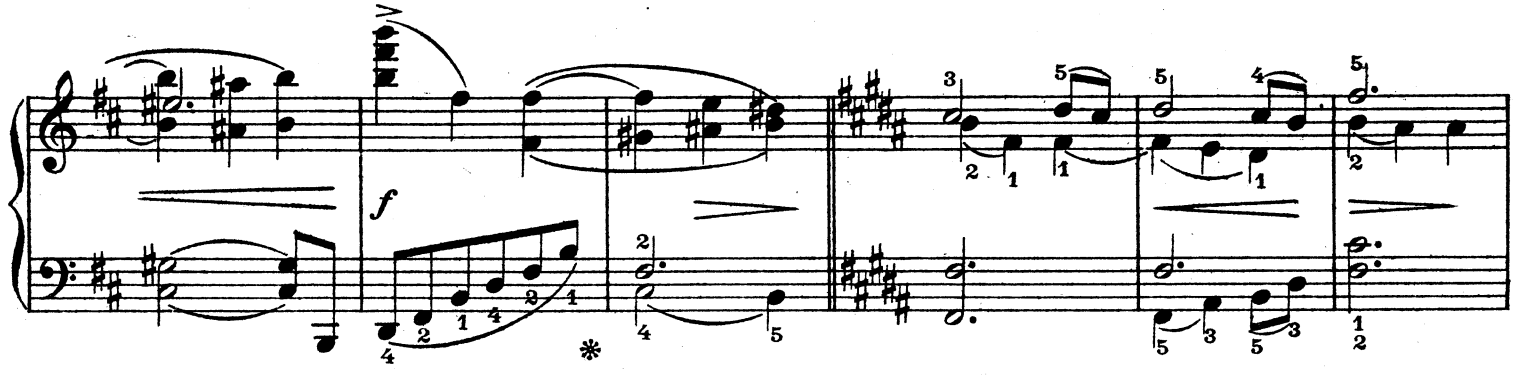
lebhaft
im Zeitmaß
mp
Ped.
taktweise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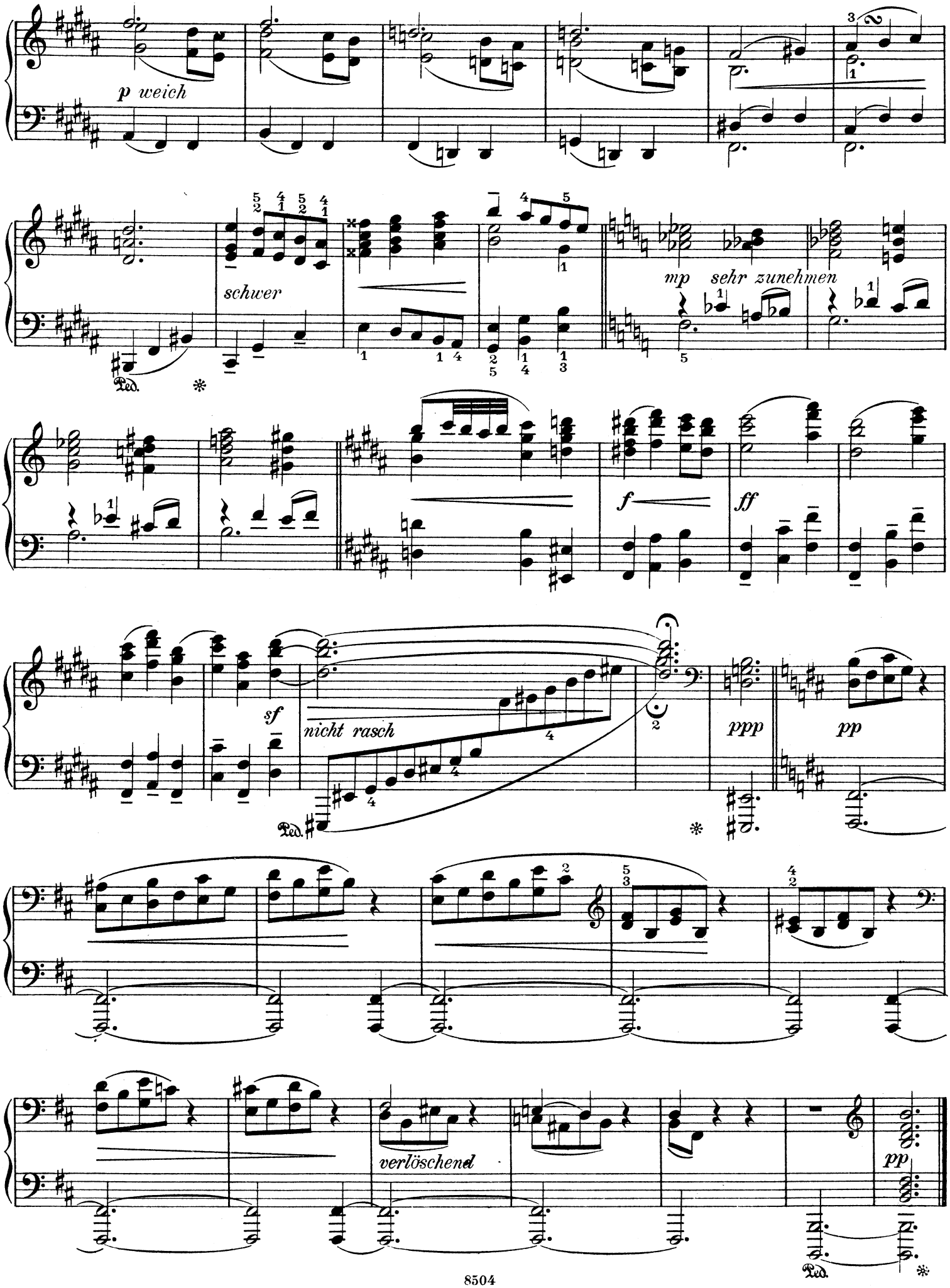
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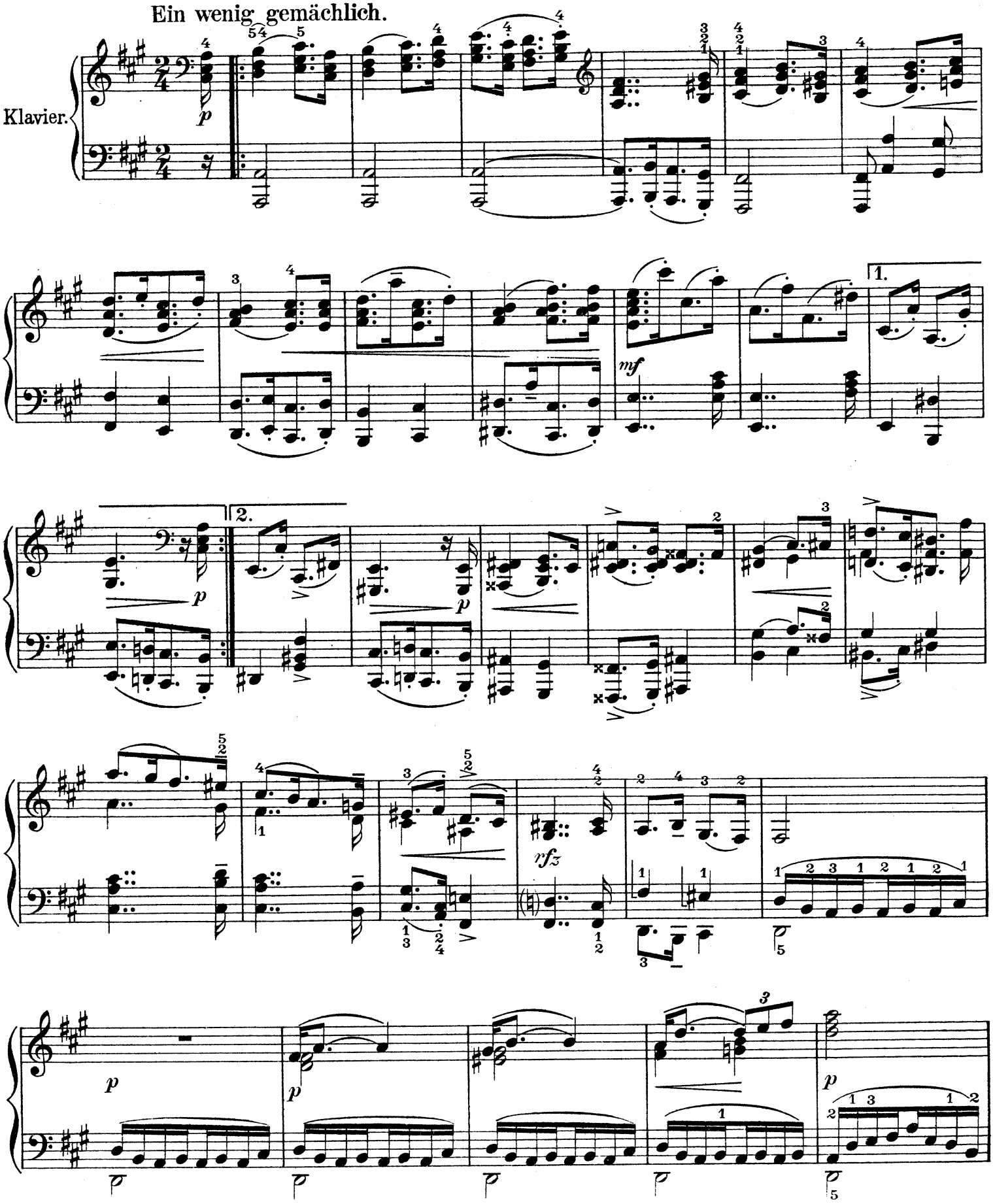
schwer
mp sehr zunehmen
f
ff
sf
nicht rasch
ppp
pp
verlöschend
pp

Märchenerzählung.

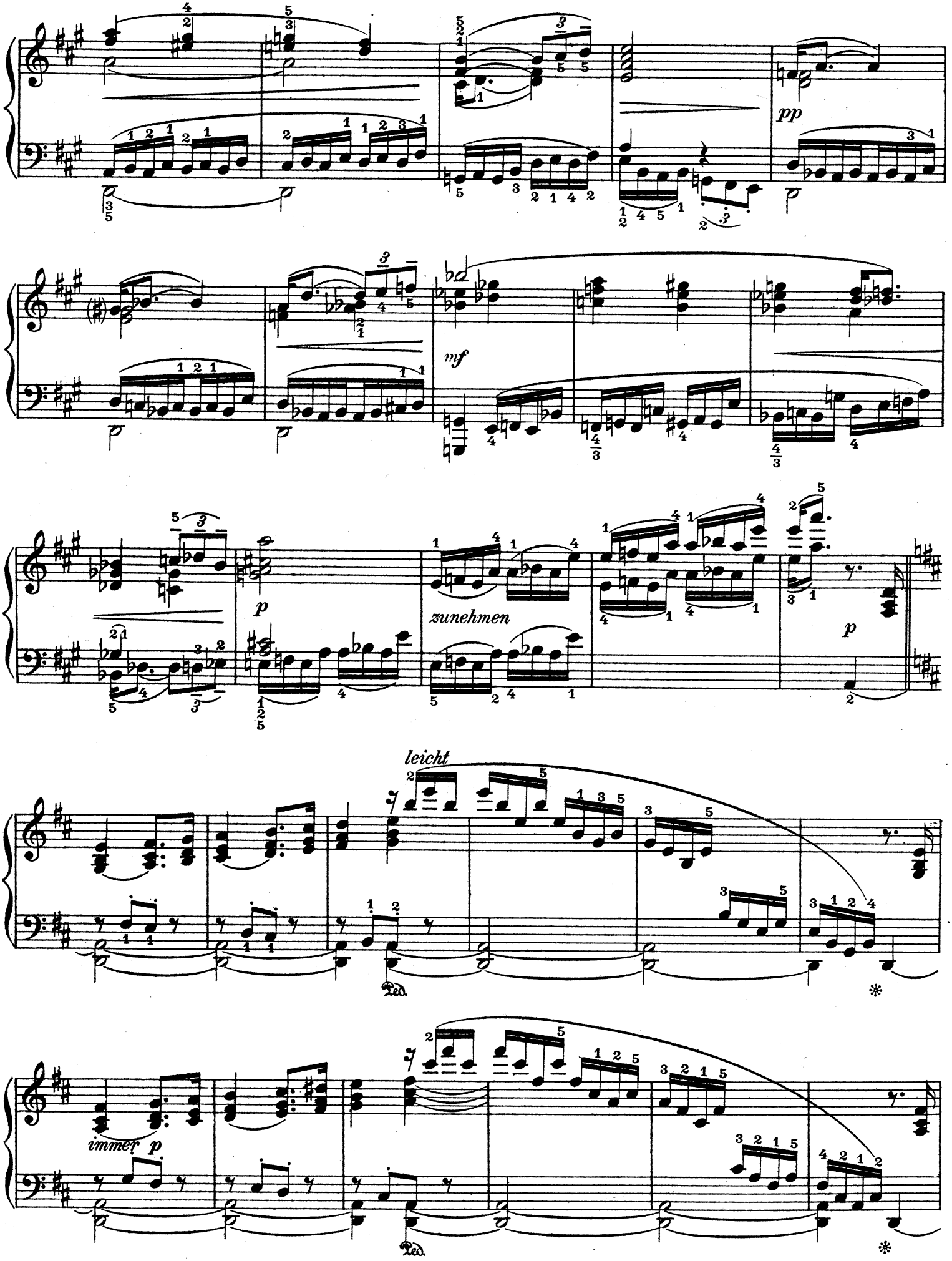
Aufführungsrecht vorbehalten.

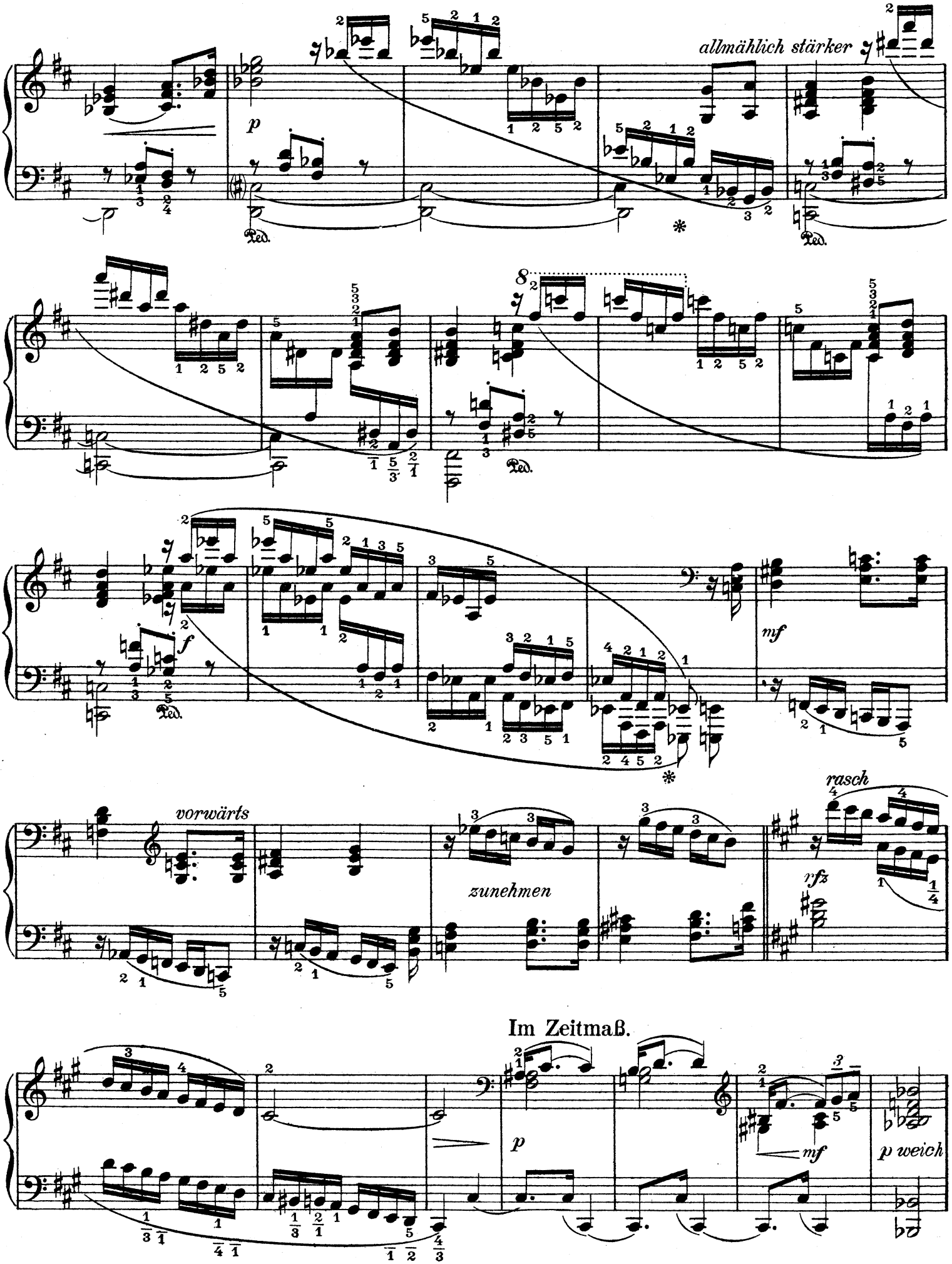
Heinrich Rietsch, Werk 30. Nr. 4.

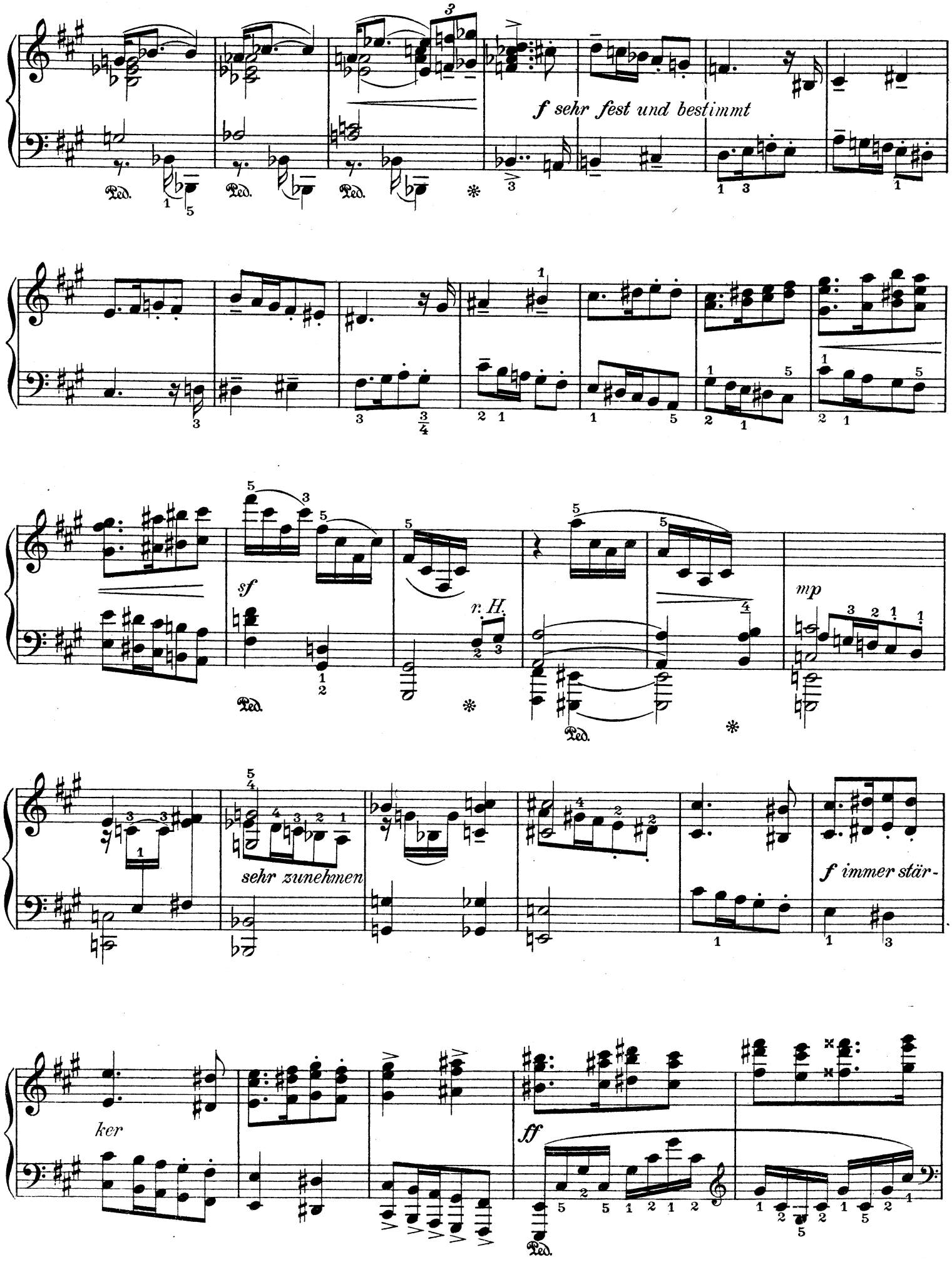
Ein wenig gemächlich.

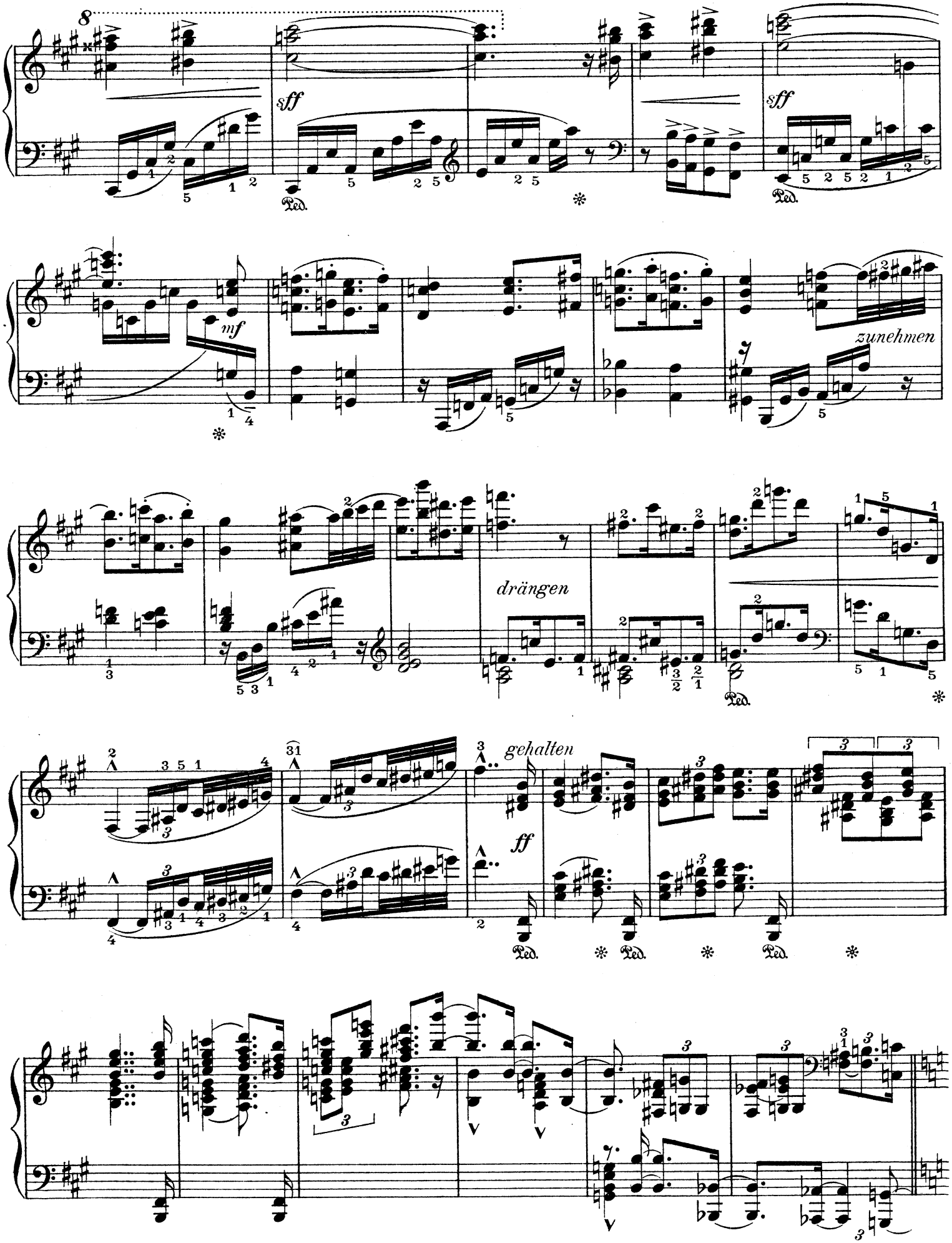


Verlag von C. F. Kahnt, Leipzig.


pp
mf
zunehmen
p
leicht
immer p
Ped.
*


allmählich stärker
p
Ped.
8
f
mf
vorwärts
zunehmen
rasch
rfz
Im Zeitmaß.
p
mf
p weich


f sehr fest und bestimmt
sf
r. H.
mp
sehr zunehmen
f immer stär-
ker
ff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gehalten
ff
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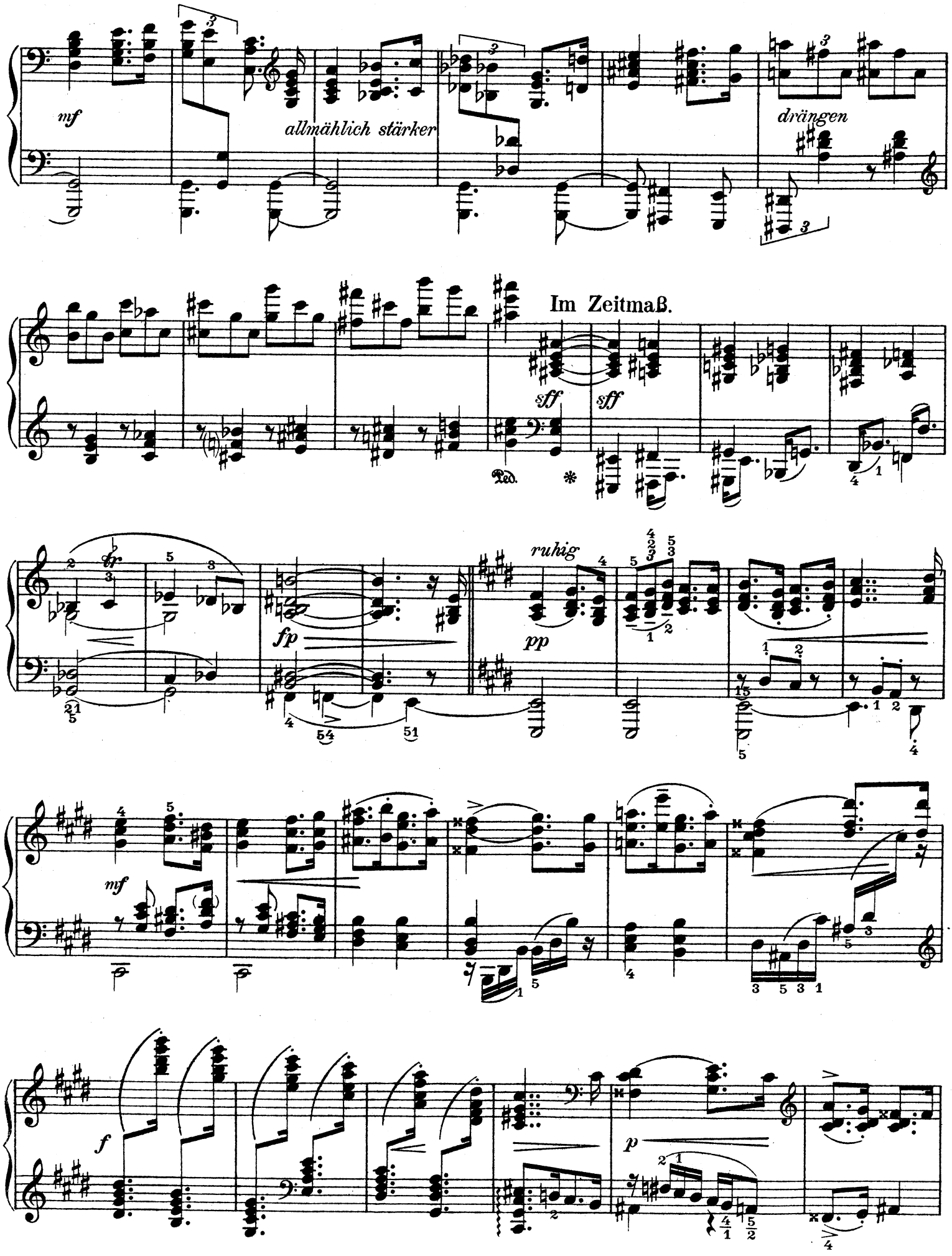
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Im Zeitmaß.
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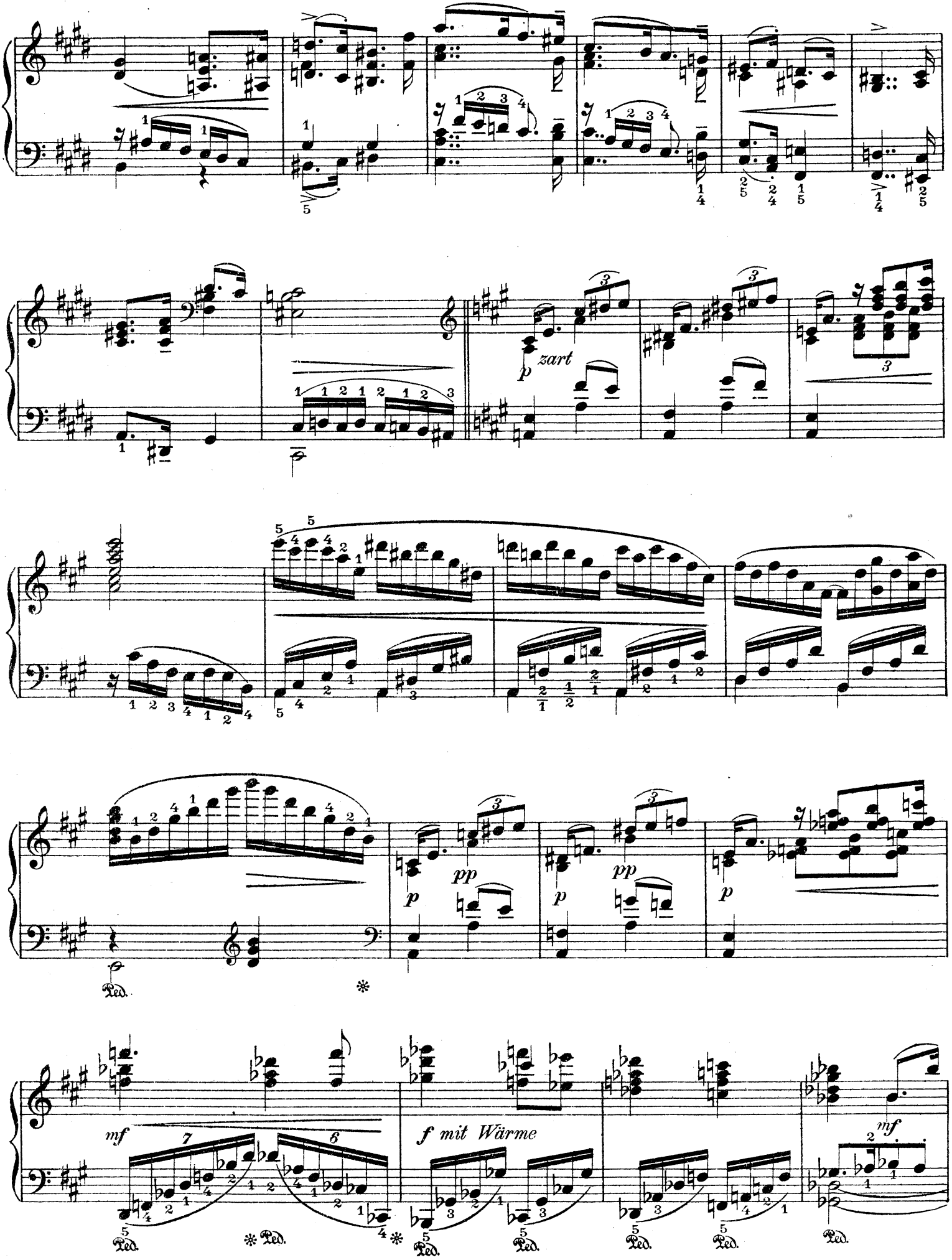
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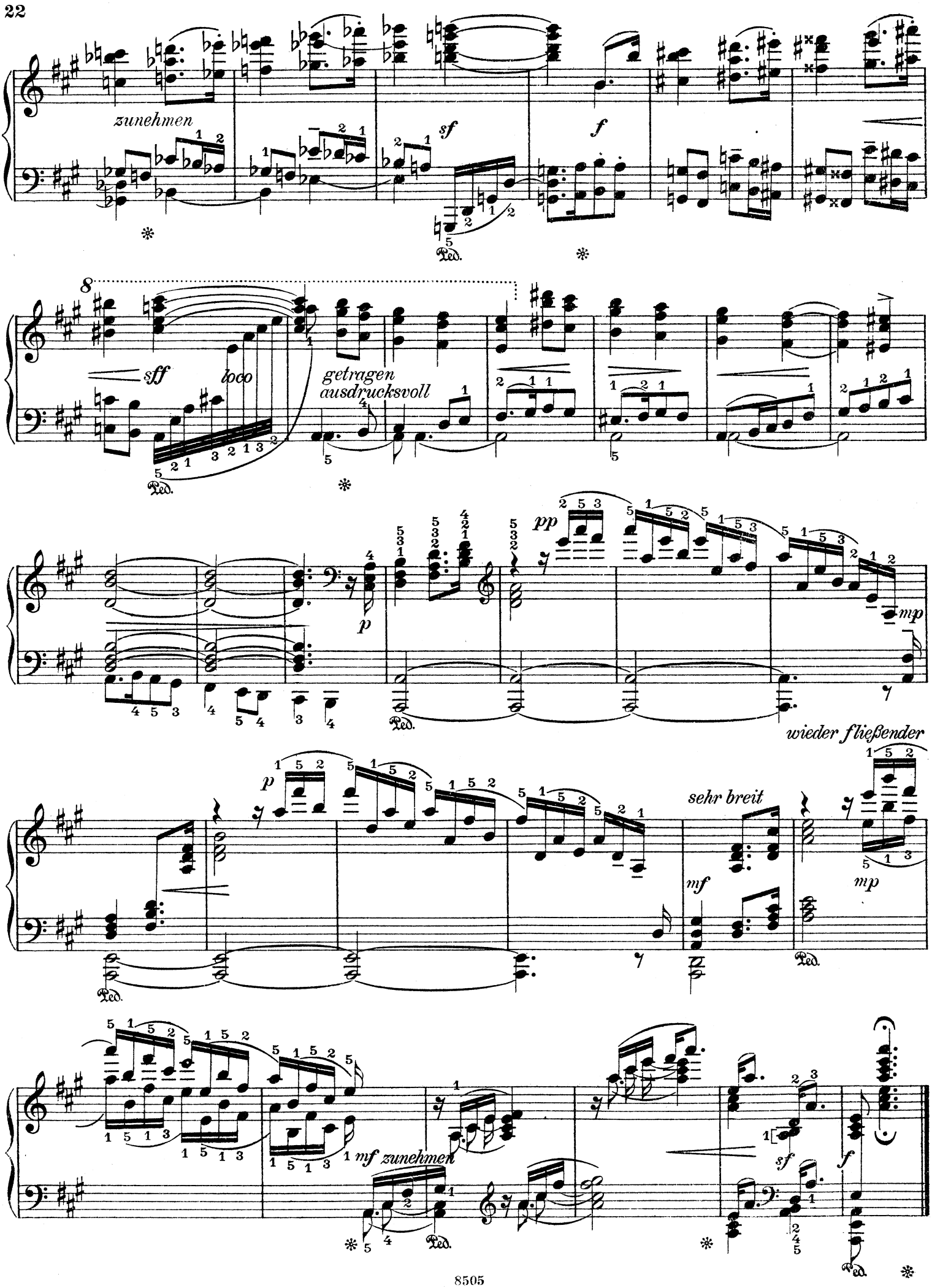
mf


zunehmen
sf
f
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loco
getragen
ausdrucksvoll
pp
mp
wieder fließender
p
sehr breit
mf
mf zunehmen
sf
f
Ped.

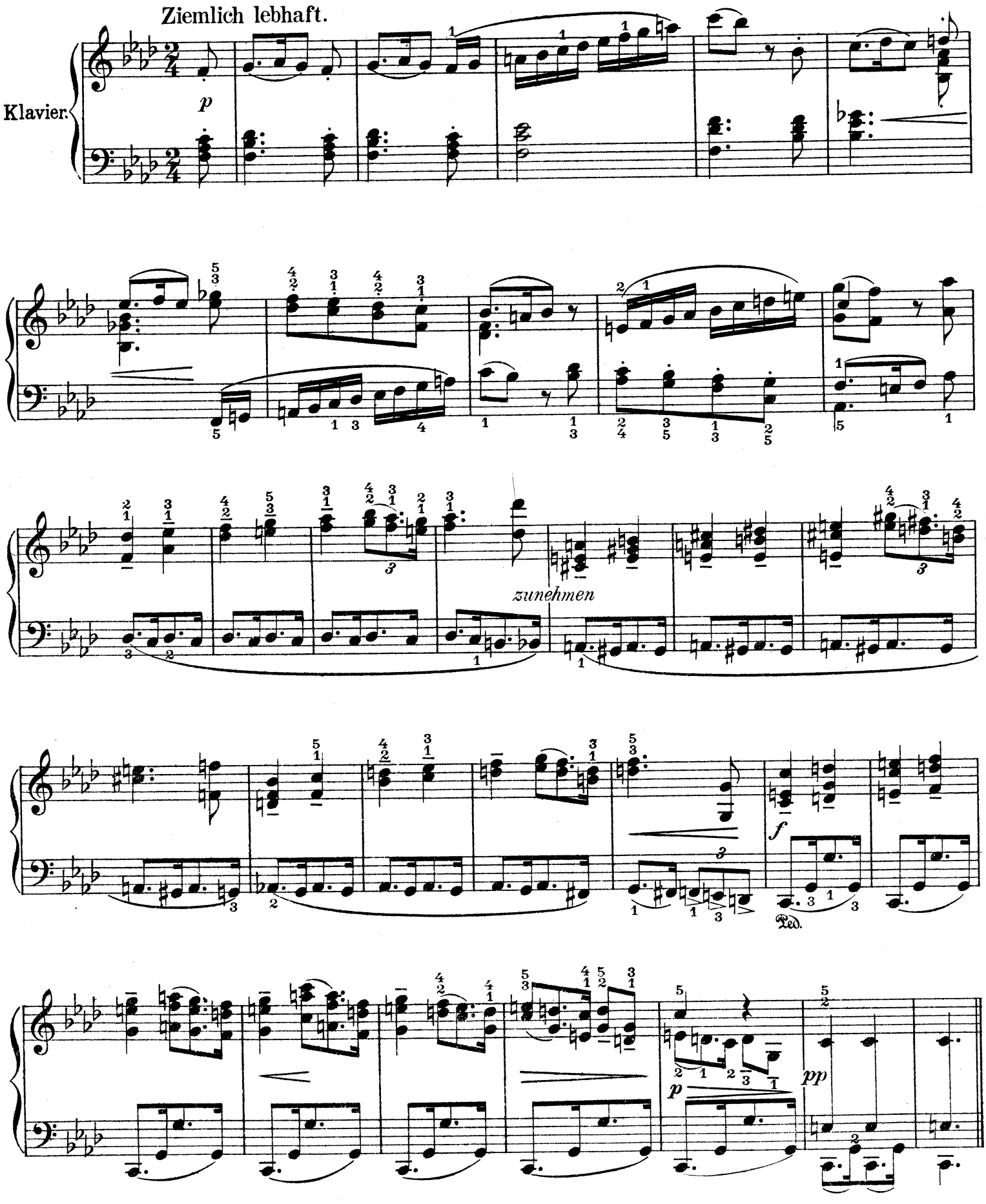
Reigen.

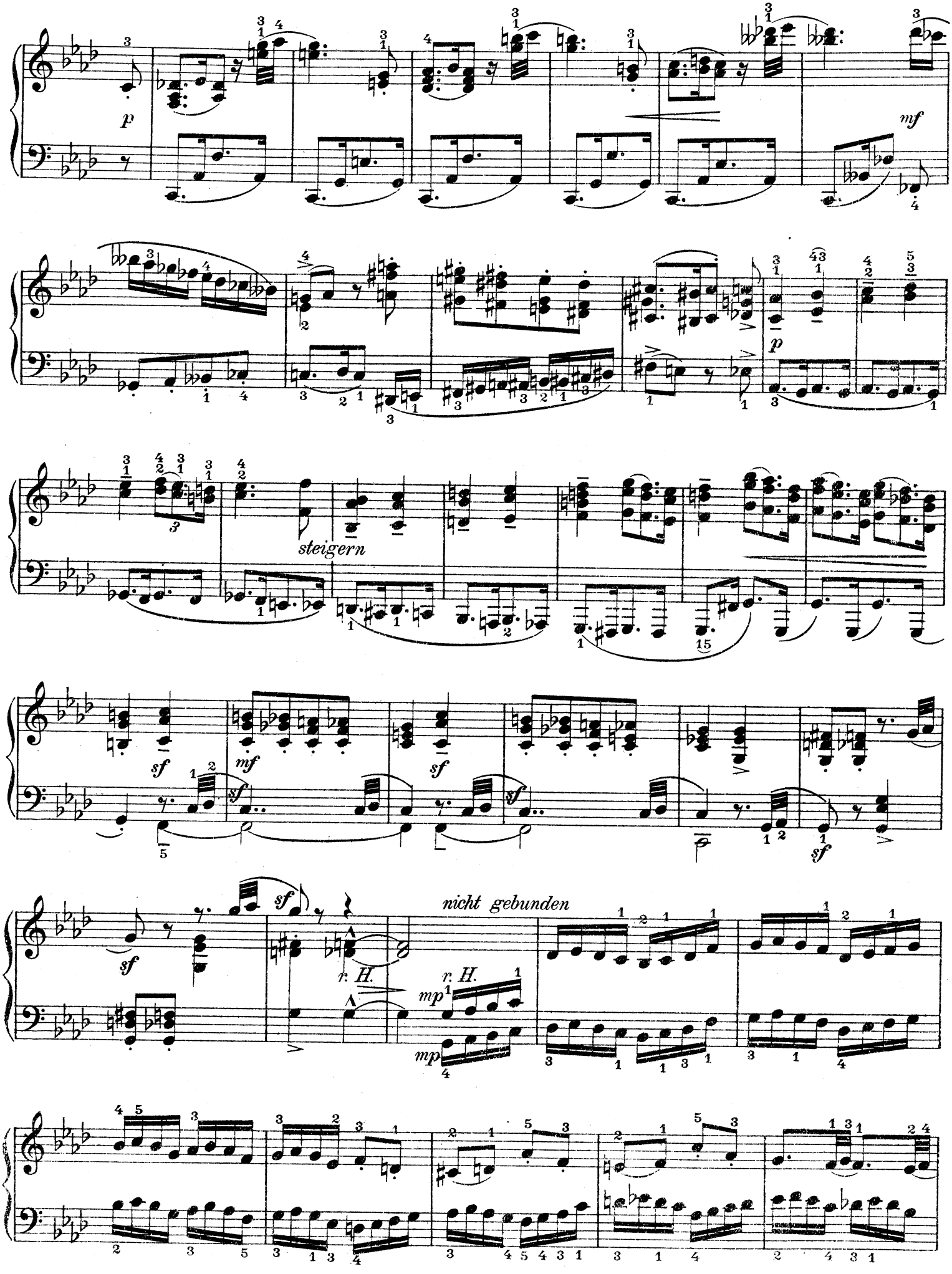
Aufführungsrecht vorbehalten.

Heinrich Rietsch, Werk 30. Nr 5.

Ziemlich lebhaft.

Klavier.

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sf
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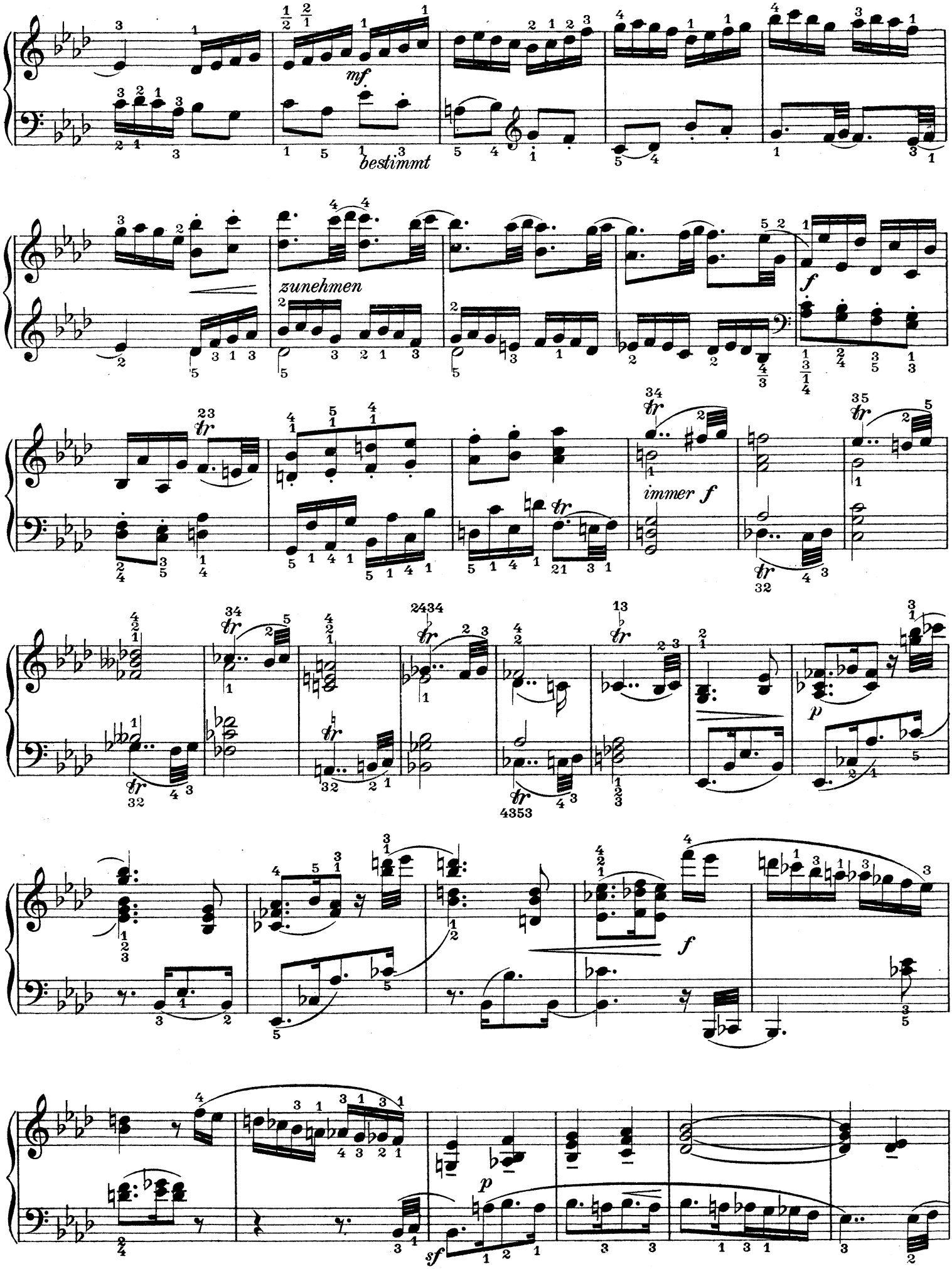
sf
sf
sf
nicht gebunden
r. H.
mp
mp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immer f
p
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p
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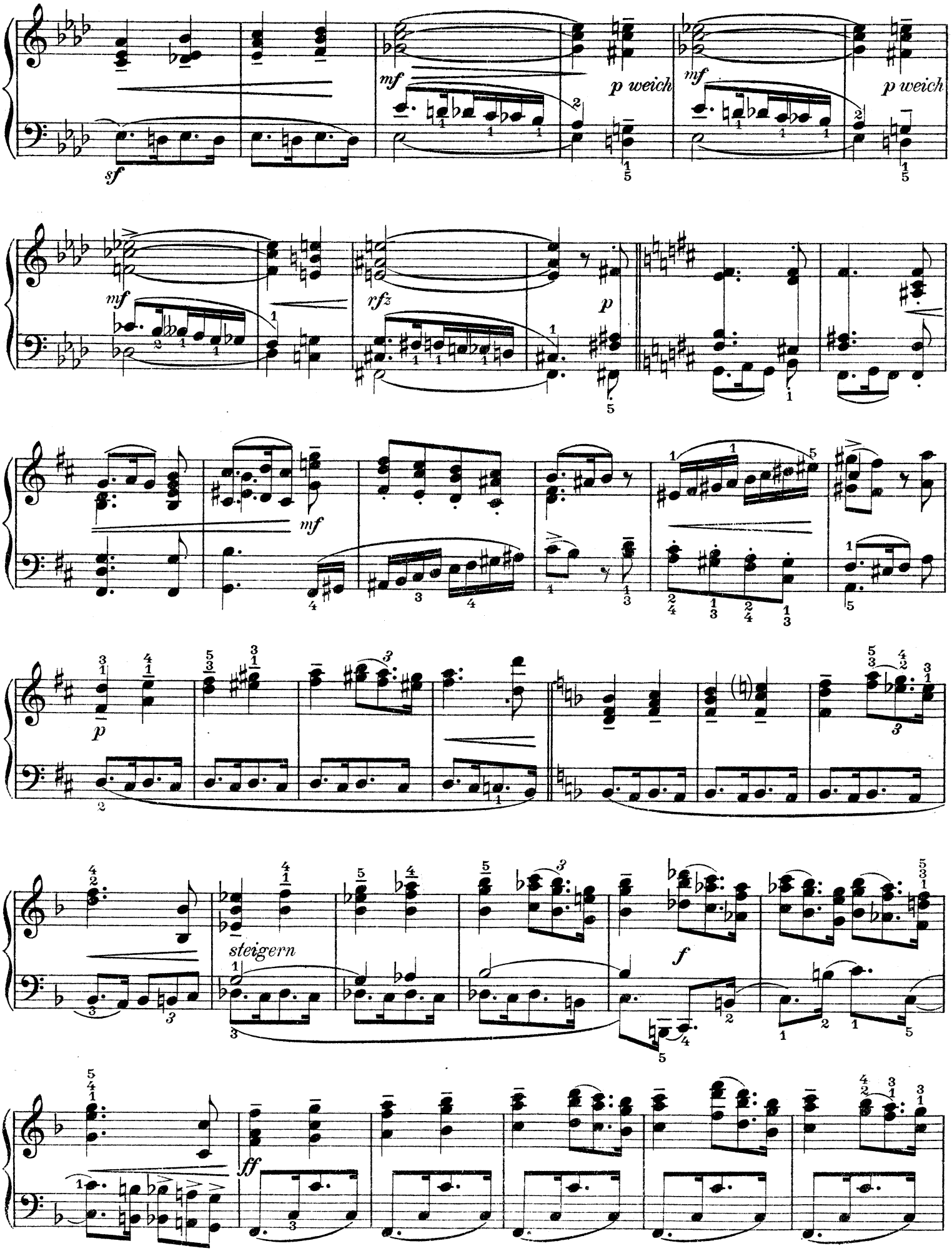
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rfz
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mf
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steigern
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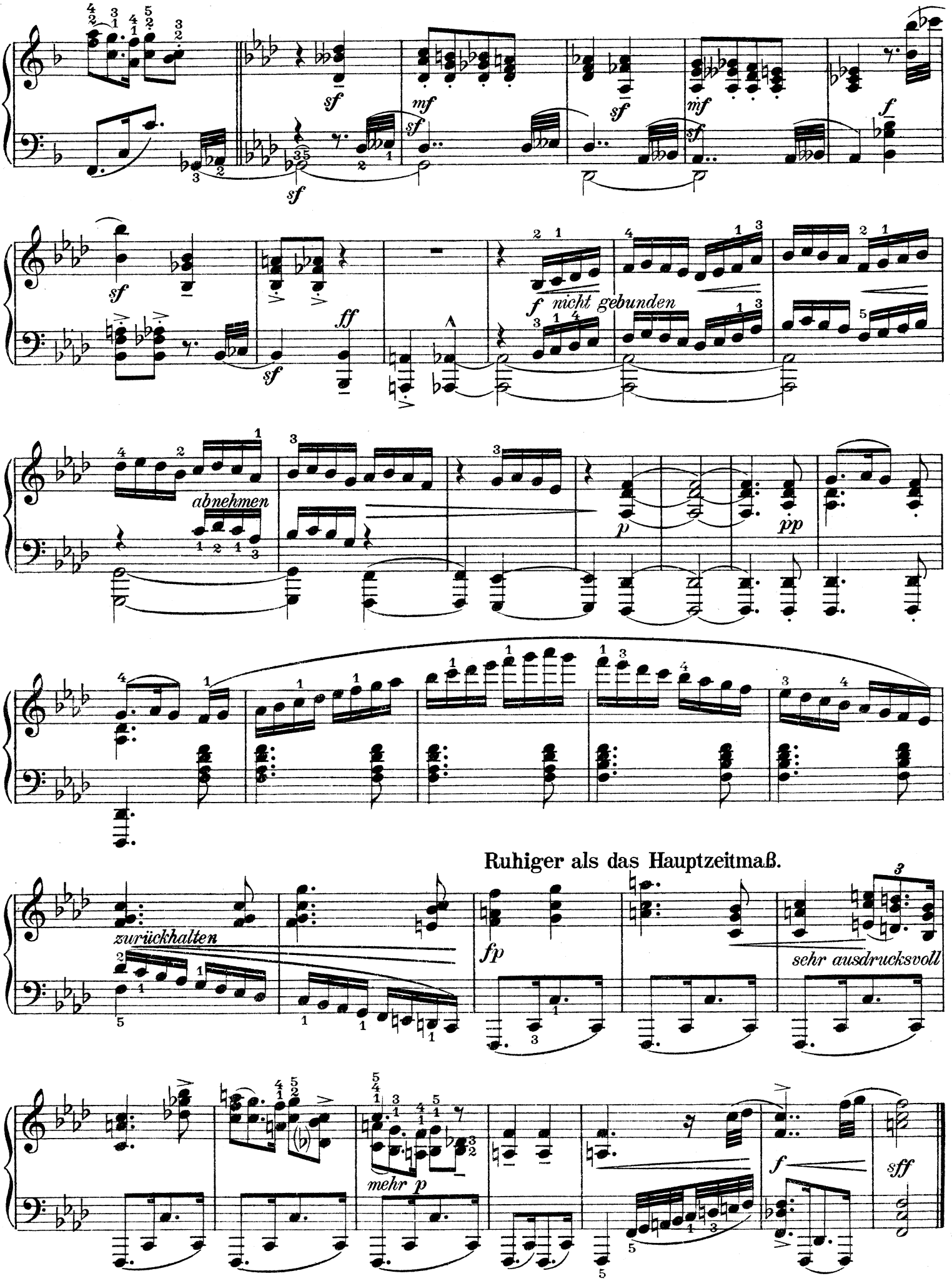


Ruhiger als das Hauptzeitmaß.

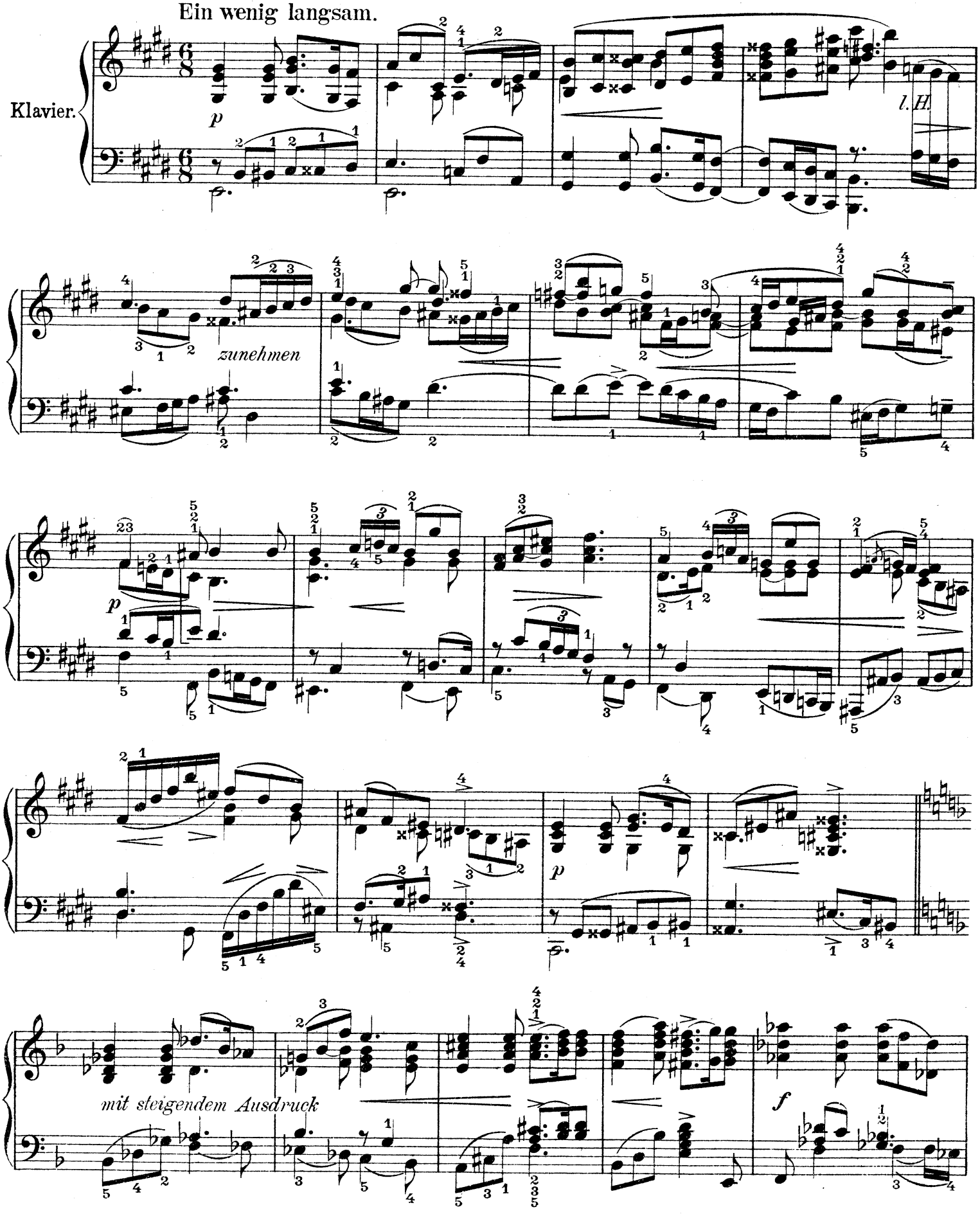
Ausklang.

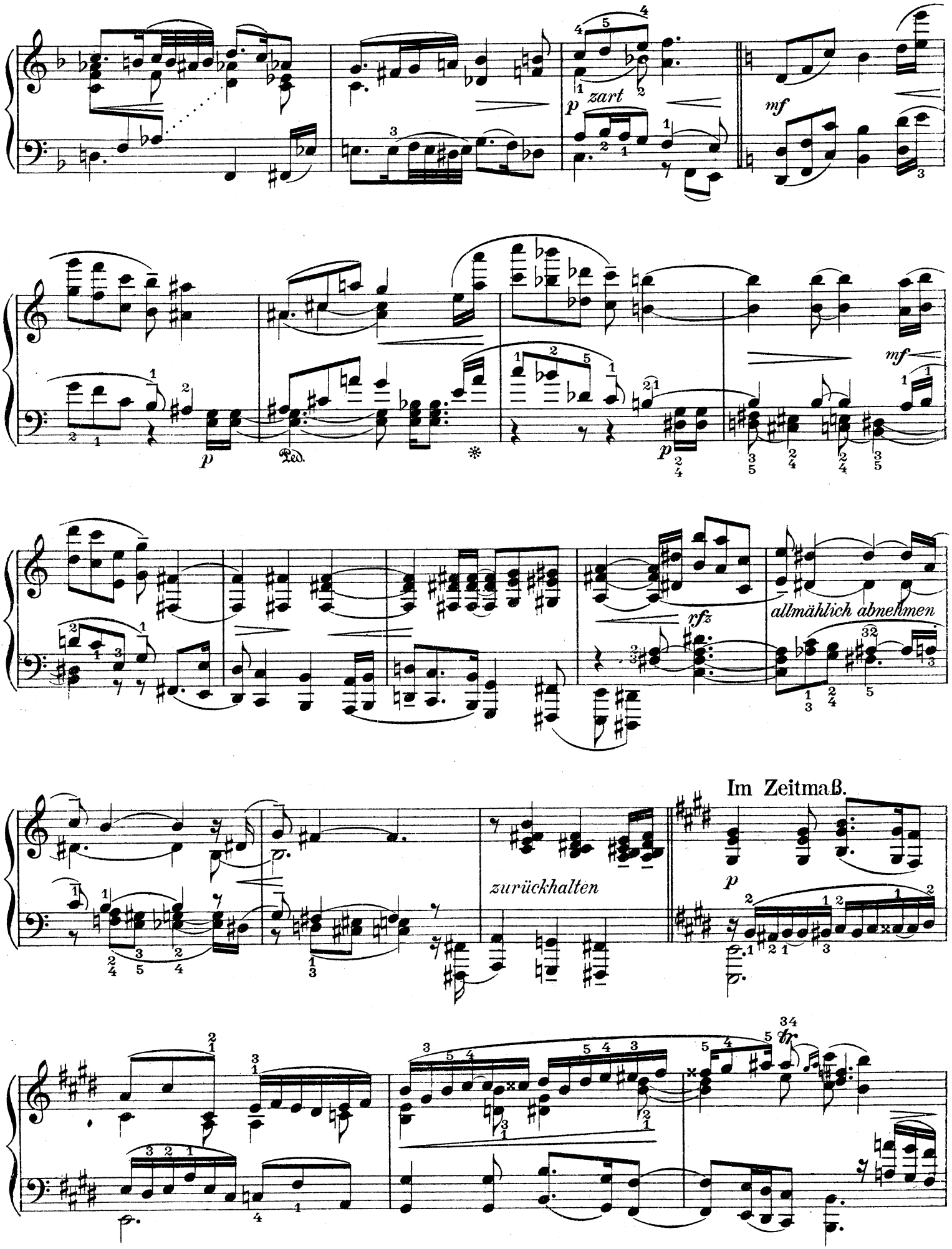
Aufführungsrecht
vorbehalten.

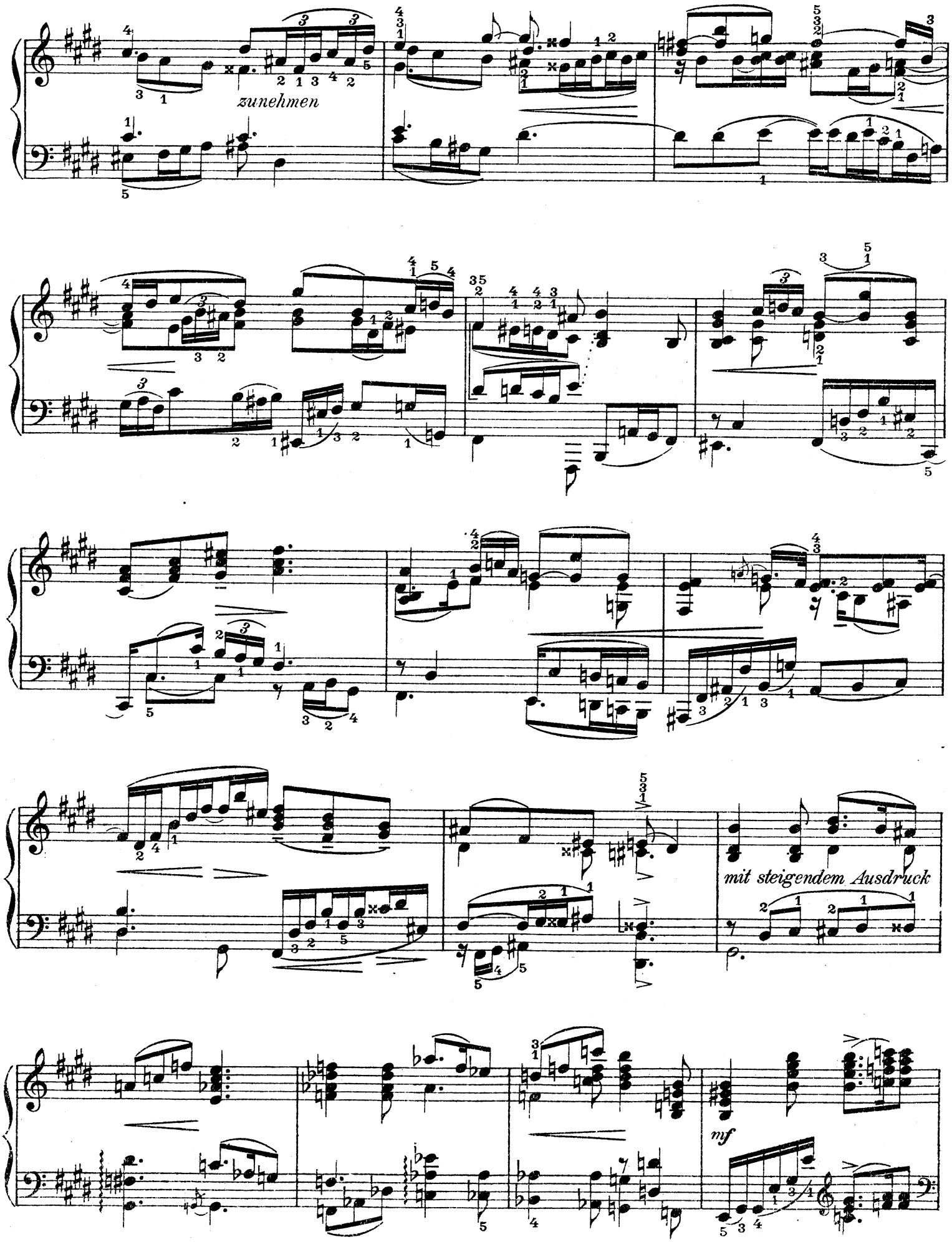
Heinrich Rietsch, Werk 30. Nr 6.

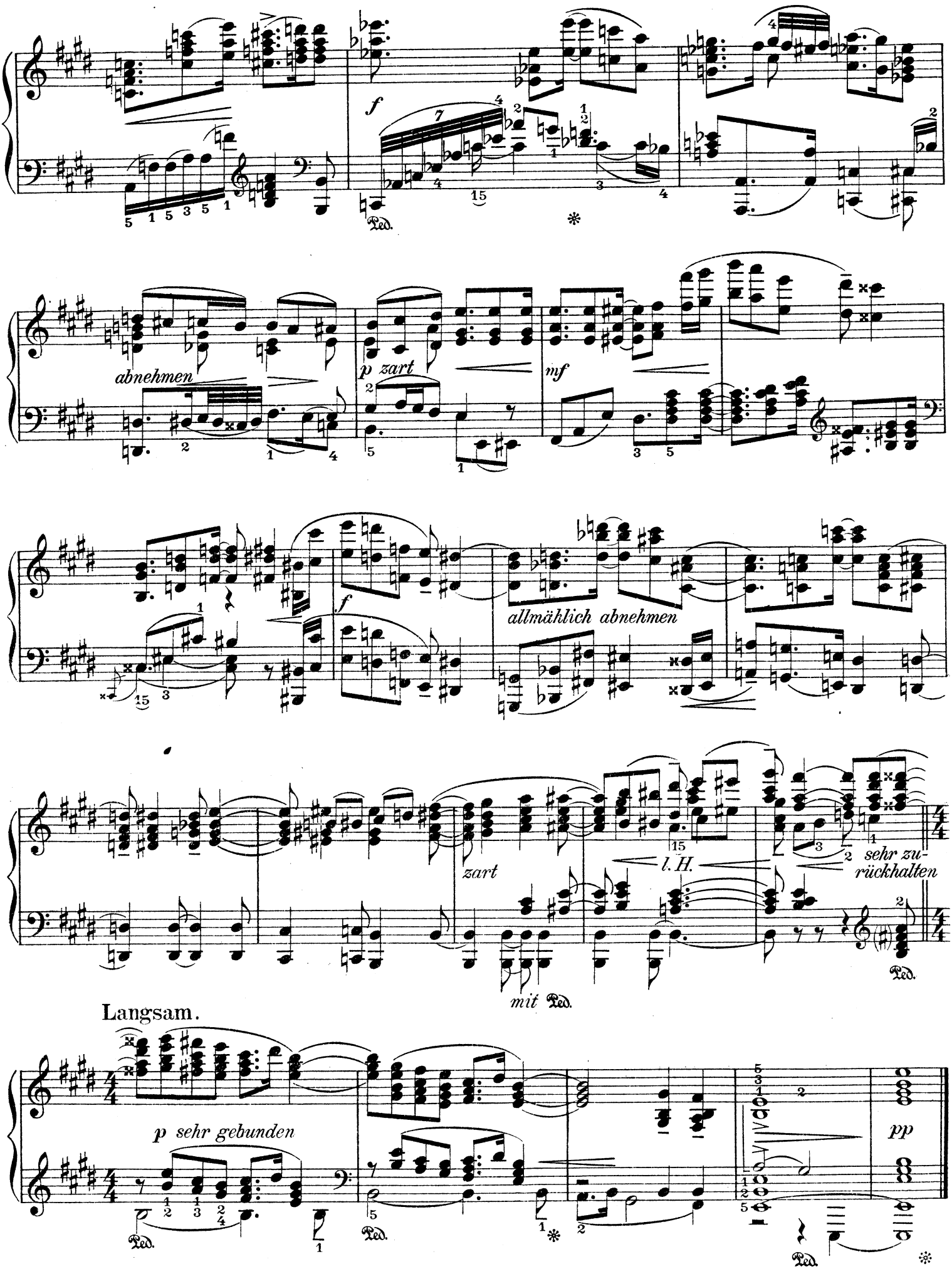
Ein wenig langsam.

Klavier.




p zart
mf
p
Ped.
mf
p
rfz
allmählich abnehmen
zurückhalten
Im Zeitmaß.
p


zunehmen
mit steigendem Ausdruck
mf



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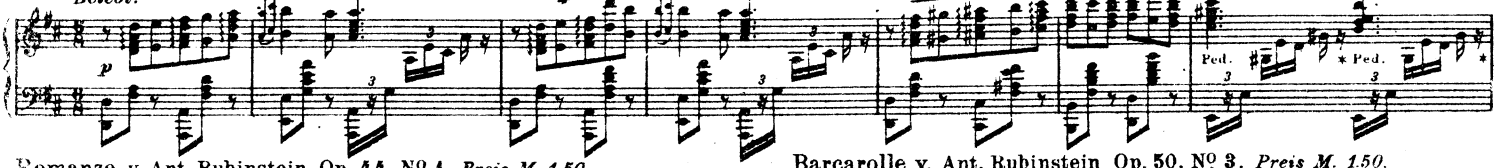
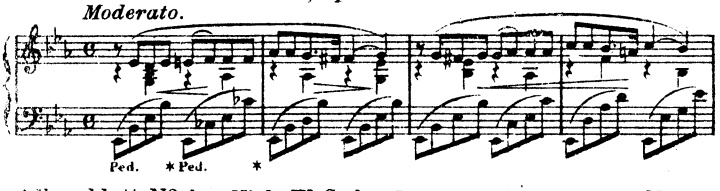


Romanze v. Ant. Rubinstein, Op. 44. № 1. *Preis M. 1.50.*

Moderato.



Barcarolle v. Ant. Rubinstein, Op. 50. № 3. *Preis M. 1.50.*

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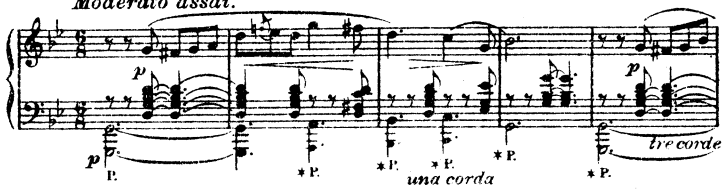
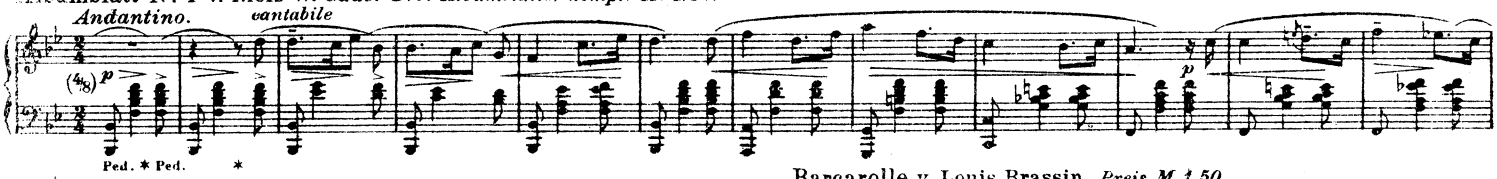


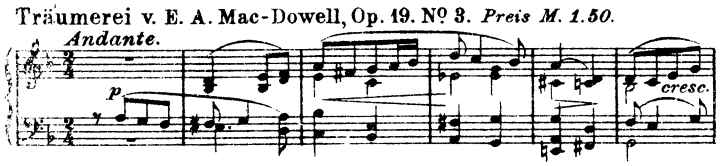
Albumblatt № 1 v. Niels W. Gade. *Drei Albumblätter kompl. M. 1.80.*

Andantino. *cantabile*

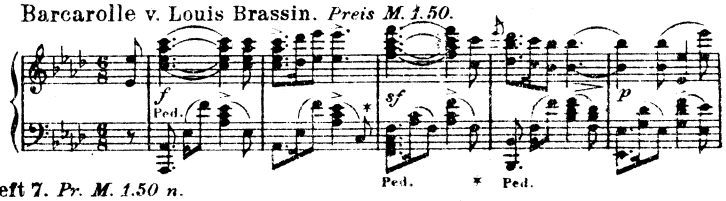


Träumerei v. E. A. Mac-Dowell, Op. 19. № 3. *Preis M. 1.50.*

Andante.

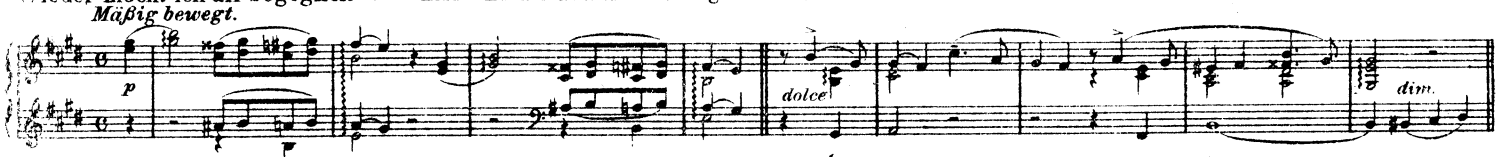


Barcarolle v. Louis Brassin. *Preis M. 1.50.*



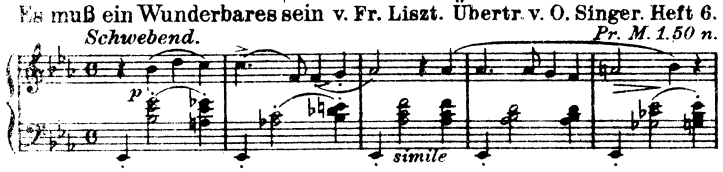
Wieder möcht' ich dir begegnen v. Fr. Liszt. Lieder übertr. v. O. Singer. Heft 7. *Pr. M. 1.50 n.*

Mäßig bewegt.



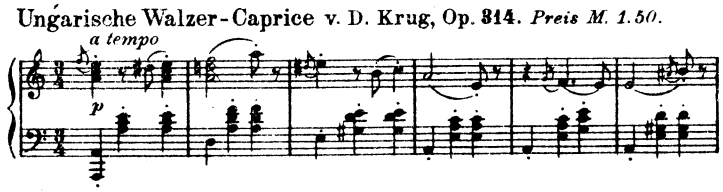
Es muß ein Wunderbares sein v. Fr. Liszt. Übertr. v. O. Singer. Heft 6.

Schwebend. *Pr. M. 1.50 n.*



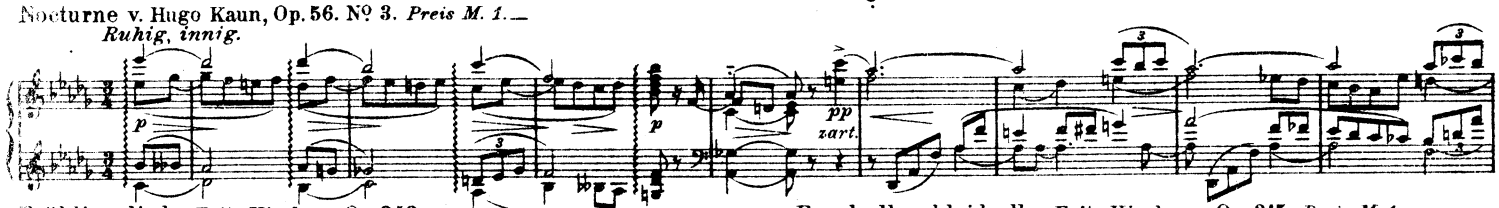
Ungarische Walzer-Caprice v. D. Krug, Op. 314. *Preis M. 1.50.*

a tempo



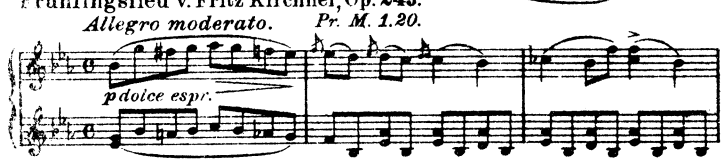
Nocturne v. Hugo Kaun, Op. 56. № 3. *Preis M. 1.—*

Ruhig, innig.



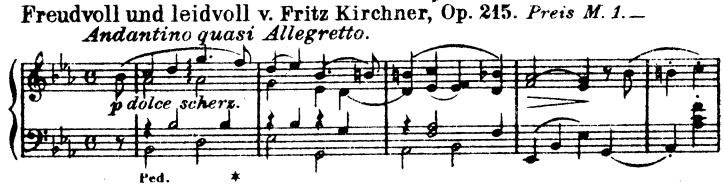
Frühlingslied v. Fritz Kirchner, Op. 243.

Allegro moderato. *Pr. M. 1.20.*



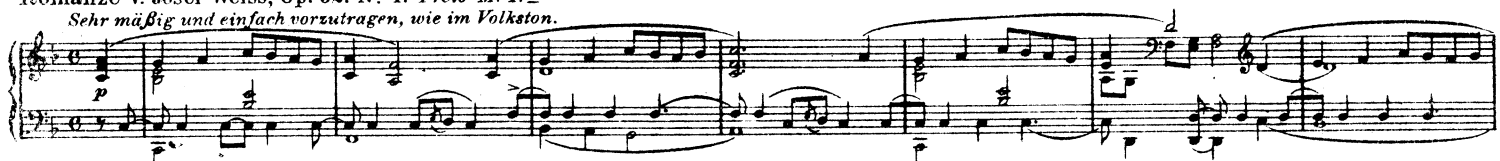
Freudvoll und leidvoll v. Fritz Kirchner, Op. 215. *Preis M. 1.—*

Andantino quasi Allegretto.



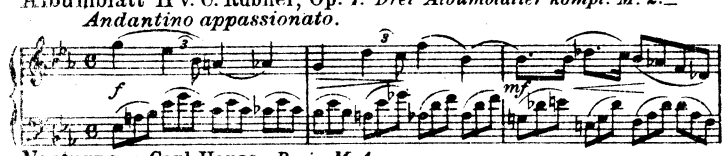
Romanze v. Josef Weiss, Op. 32. № 1. *Preis M. 1.—*

Sehr mäßig und einfach vorzutragen, wie im Volkston.



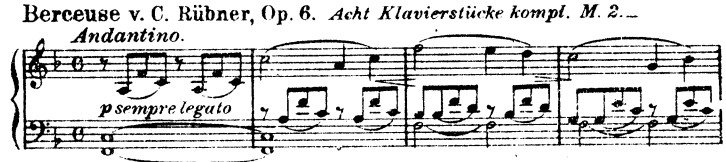
Albumblatt II v. C. Rübner, Op. 7. *Drei Albumblätter kompl. M. 2.—*

Andantino appassionato.



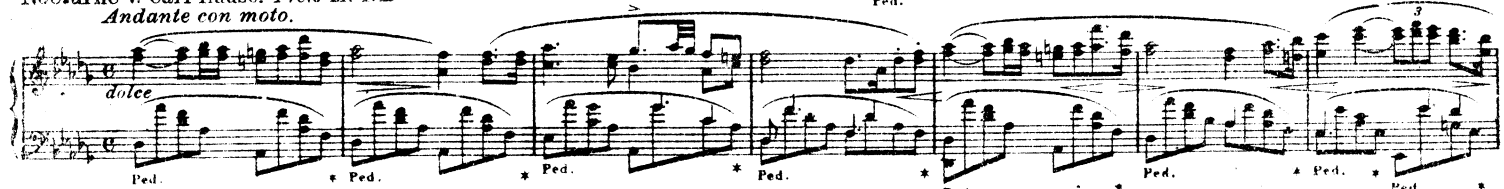
Berceuse v. C. Rübner, Op. 6. *Acht Klavierstücke kompl. M. 2.—*

Andantino.



Nocturne v. Carl Hause. *Preis M. 1.—*

Andante con moto.



Preise freibleibend!